

# Service Manual

GERENCIA SELECTRA

RECIBIDO 13 MARZO 1981

Cassette Deck

**RS-M205**(Silver Face)  
(Black Face)

**ENVIAR A**  
Metal Tape Compatible Stereo Cassette Deck  
with Soft-Touch Controls and Rewind  
Auto-Play Convenience

**RS-M24 MECHANISM SERIES****Specifications**

Track system: 4-track 2-channel stereo recording and playback

Tape speed: 4.8 cm/s (1-7/8 ips.)

Wow and flutter: 0.05% (WRMS)

Frequency response: Metal tape; 20–17,000Hz  
30–15,000Hz (DIN)CrO<sub>2</sub> tape; 20–16,000Hz  
30–15,000Hz (DIN)Normal tape; 20–15,000Hz  
30–13,000Hz (DIN)Signal-to-noise ratio: Dolby\* NR in; 66 dB (above 5kHz)  
Dolby NR out; 56 dB  
(signal level = max. recording level, CrO<sub>2</sub> type  
tape)Fast forward and  
rewind time: Approx. 90 seconds with C-60 cassette tapeInputs: MIC; sensitivity 0.25 mV, input impedance 60 kΩ  
applicable microphone impedance 400Ω–10 kΩ  
LINE; sensitivity 60 mV, input impedance 47 kΩ

Outputs:

LINE; output level 400 mV, output impedance  
1.5 kΩ or less, load impedance 22 kΩ over  
HEADPHONES; output level 80 mV, load impedance  
8 ΩRec/pb connection: 5P DIN type;  
input sensitivity 0.25 mV, impedance 5.6 kΩ  
output level 400 mV, impedance 1.5 kΩ

Bias frequency:

80 kHz

Motor: Electrical DC governor motor

Heads:

2-head system;  
1-MX head for record/playback  
1-double-gap ferrite head for erasurePower requirements:  ... AC; 110/220V, 50-60Hz  
 ... AC; 110/125/220/240V, 50-60Hz  
 ... AC; 240V

Power consumption: 10W

Dimensions: 43.0cm(W) × 12.2cm(H) × 20.6cm(D)

Weight: 3.9kg

Specifications are subject to change without notice.

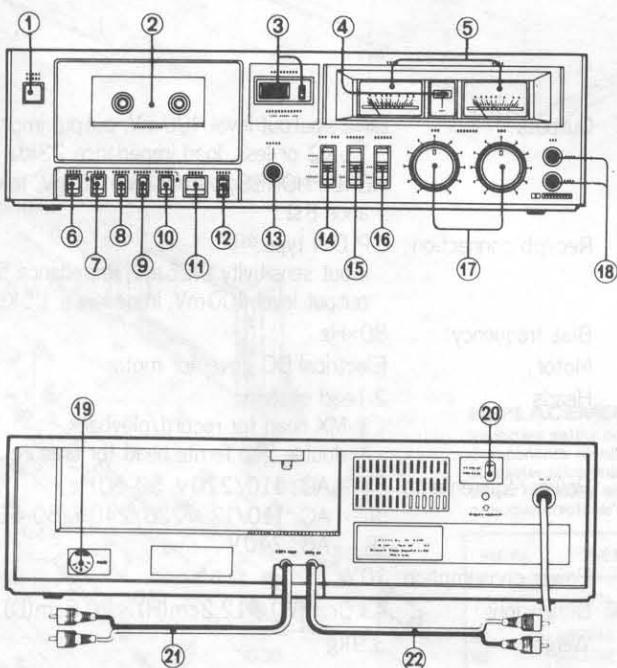
\* 'Dolby' and the double-D symbol are trademarks of Dolby Laboratories.

**Technics**
**Matsushita Electric Trading Co., Ltd.**  
P.O. Box 288, Central Osaka Japan

# CONTENTS

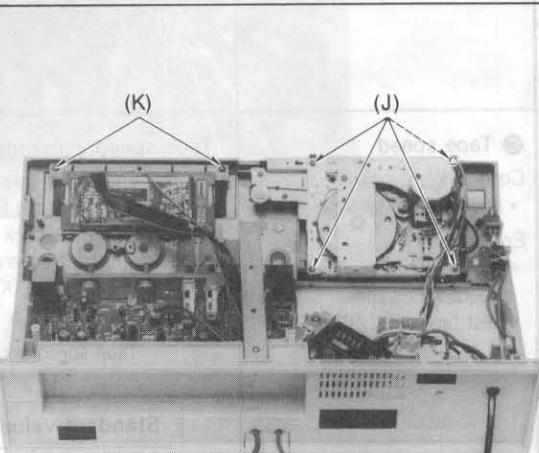
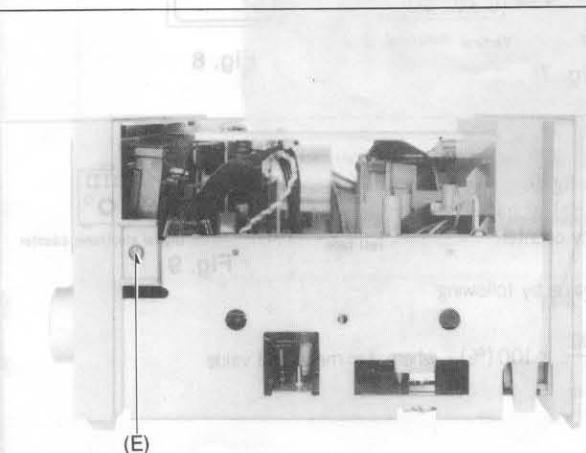
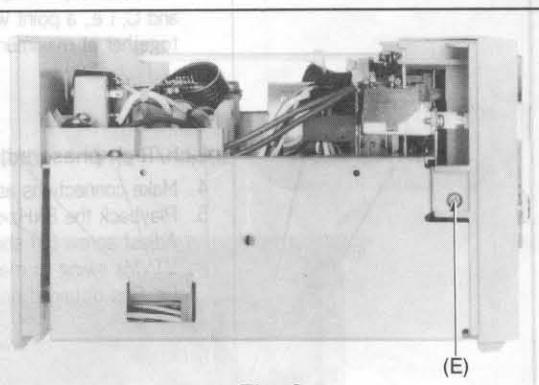
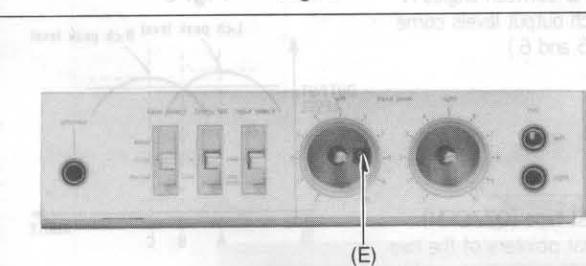
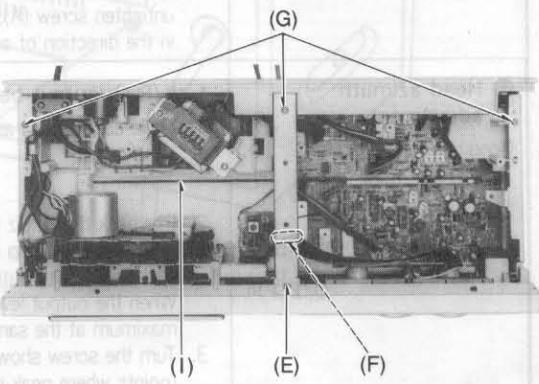
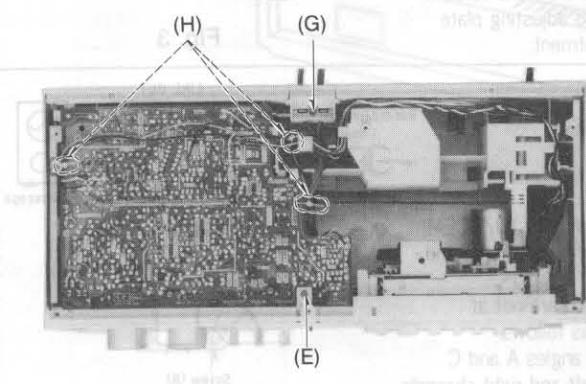
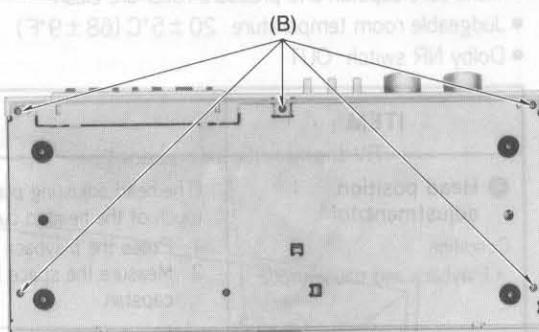
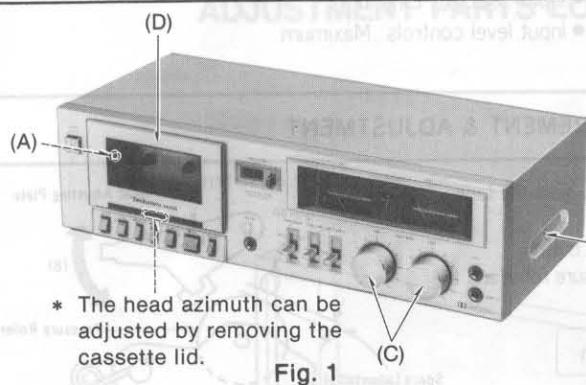
ITEM	PAGE
LOCATION OF CONTROLS AND COMPONENTS.....	1
DISASSEMBLY INSTRUCTIONS .....	2
MEASUREMENT AND ADJUSTMENT METHODS .....	3
ELECTRICAL PARTS LOCATION .....	6
SCHEMATIC DIAGRAM .....	7
CIRCUIT BOARDS AND WIRING CONNECTION DIAGRAM.....	8
MECHANICAL PARTS LOCATION .....	9
CABINET PARTS LOCATION .....	9

## LOCATION OF CONTROLS AND COMPONENTS



- ① Power switch [power (push on)]
- ② Cassette holder
- ③ Tape counter and Reset button (tape counter)
- ④ Recording indication lamp (rec)
- ⑤ VU meters (left-level-right)
- ⑥ Eject button ( $\Delta$  eject)
- ⑦ Record button (○ rec-□)
- ⑧ Rewind/Review button (◀◀ rew/rev)
- ⑨ Fast forward/Cue button (▶▶ ff/cue)
- ⑩ Play button (▶ play-□)
- ⑪ Stop button (■ stop)
- ⑫ Pause button (|| pause)
- ⑬ Headphones jack (phones)
- ⑭ Tape selector [tape select (Metal-CrO<sub>2</sub>-Normal)]
- ⑮ Dolby noise-reduction switch [Dolby NR (in-out)]
- ⑯ Input selector [input select (line-mic (DIN))]
- ⑰ Input level controls [input level (left-right)]
- ⑱ Microphone jacks [mic (left-right)]
- ⑲ Record/Playback connection socket (REC/PLAY)
- ⑳ Voltage selector (VOLTAGE SELECTOR)
  - \* For all European areas except United Kingdom
  - \* For Asia, Latin America, Middle East and Africa areas
- ㉑ Line output cord (LINE OUT)
- ㉒ Line input cord (LINE IN)

# DISASSEMBLY INSTRUCTIONS



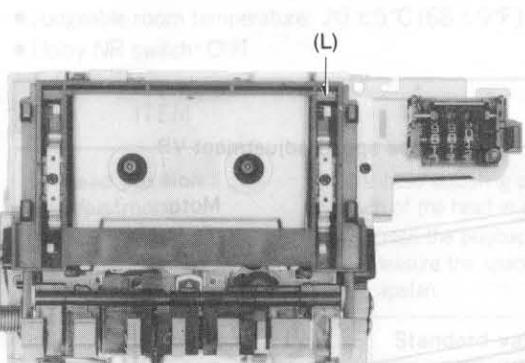


Fig. 9

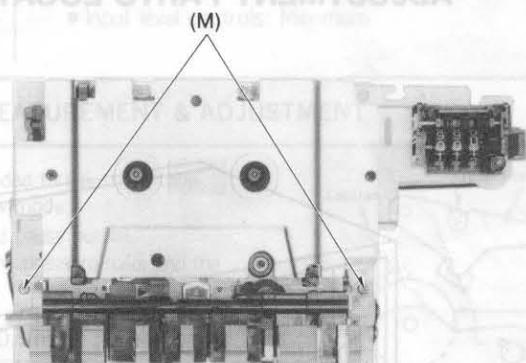


Fig. 10

Ref. No.	Procedure	To remove —	Remove —	Shown in fig. —
1	1	Case cover	• 2 screws .....(A)	1
2	2	Bottom cover	• 5 screws .....(B)	2
3	1 → 2 → 3	Front panel	• 2 control knobs .....(C) • Cassette lid .....(D) • 5 screws .....(E) • Binder .....(F)	3, 4, 5, 6, 7 4
4	1 → 2 → 4	Back chassis	• 4 screws .....(G) • 3 binders .....(H) • Recording wire .....(I)	3 4
5	1 → 2 → 3 → 5	Mechanism unit	• 4 screws .....(J)	8
6	1 → 2 → 3 → 6	Level meter	• 2 screws .....(K)	8
7	1 → 2 → 3 → 5 → 7	Operation button unit	• Cassette holder .....(L) • 2 screws .....(M)	9 10

Standard error: ± 1.5%

## Adjustment methods (D.F.R.)

1. Playback the test tape (marked)
2. Adjust so that frequency becomes 3,000 Hz
3. Tape speed adjustment VR shown in Fig. 1

# MEASUREMENT AND ADJUSTMENT METHODS

## ADJUSTMENT PARTS LOCATION

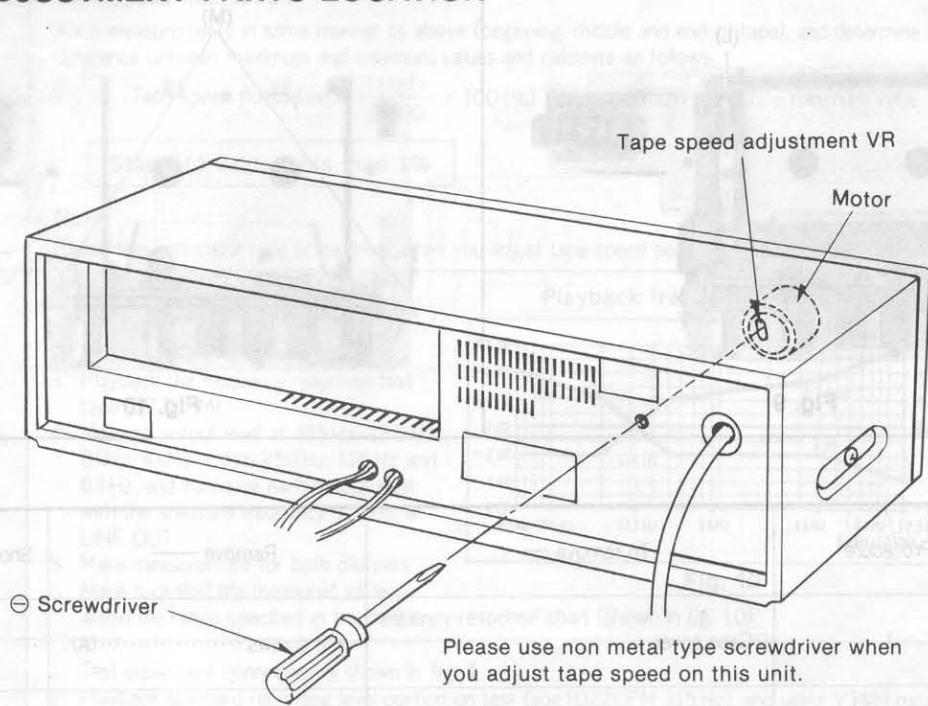


Fig. 1

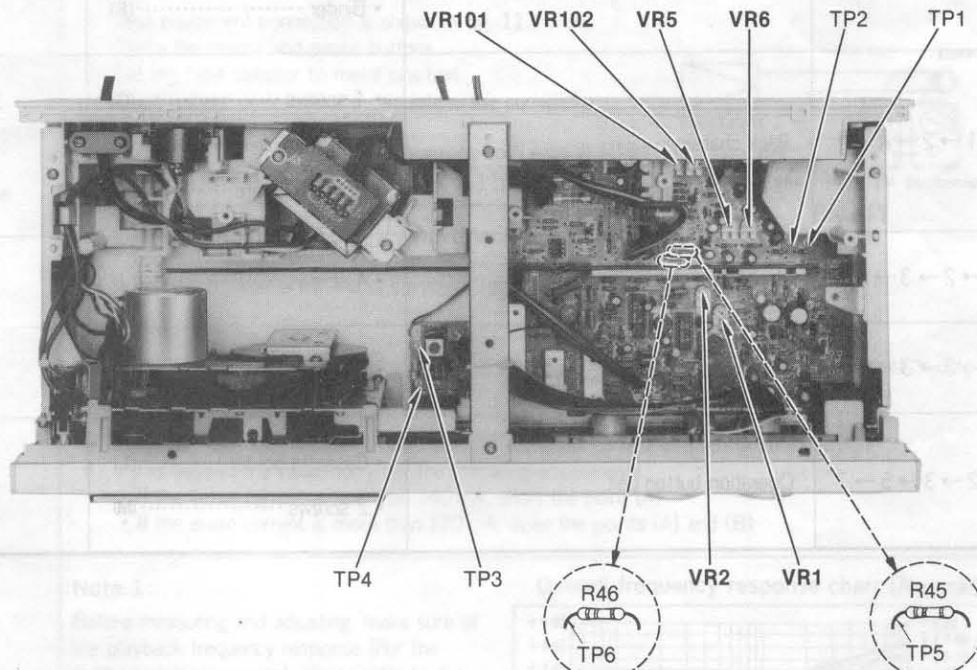
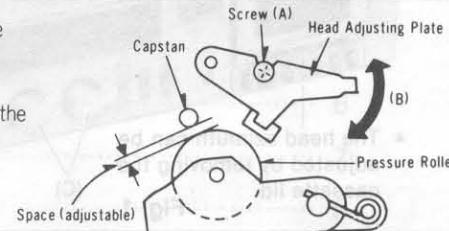
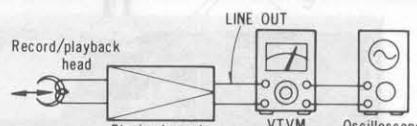
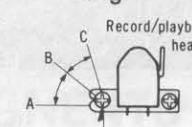
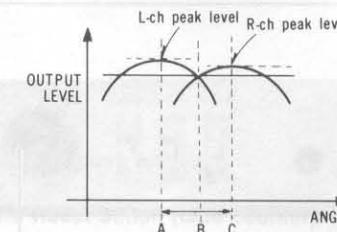
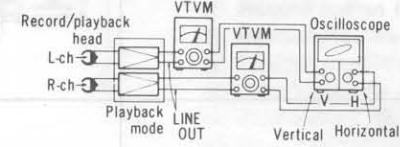
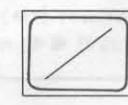
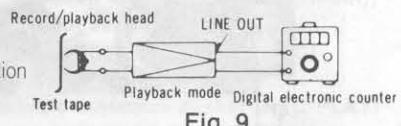
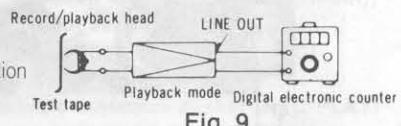
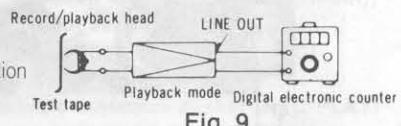


Fig. 2

**NOTES:** Keep good condition, set switches and controls in the following positions, unless otherwise specified.

- Make sure heads are clean.
- Make sure capstan and pressure roller are clean.
- Judgeable room temperature:  $20 \pm 5^\circ\text{C}$  ( $68 \pm 9^\circ\text{F}$ )
- Dolby NR switch: OUT

- Tape selector: Normal position
- Input selector: Line in
- Input level controls: Maximum

ITEM	MEASUREMENT & ADJUSTMENT		
<b>A Head position adjustment</b>  Condition: * Playback and pause mode	<p>(The head adjusting plate is provided to adjust the tape touch of the head in cue or review mode.)</p> <ol style="list-style-type: none"> <li>1. Press the playback button and pause button.</li> <li>2. Measure the space between the pressure roller and the capstan.</li> </ol> <p><b>Standard value: <math>0.5 \pm 0.3\text{ mm}</math></b></p> <ol style="list-style-type: none"> <li>3. If the measured value is not within the standard value, untighten screw (A), and slide the head adjusting plate in the direction of arrow (B) for adjustment.</li> </ol>  <p><b>Fig. 3</b></p>		
<b>B Head azimuth adjustment</b>  Condition: * Playback mode  Equipment: * VTVM * Oscilloscope * Test tape (azimuth) ... QZZCFM	<p>L-ch/R-ch output balance adjustment</p> <ol style="list-style-type: none"> <li>1. Make connections as shown in fig. 4.</li> <li>2. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) in fig. 5 for maximum output L-ch and R-ch levels. When the output levels of L-ch and R-ch are not at maximum at the same time, readjust as follows.</li> <li>3. Turn the screw shown in fig. 5 to find angles A and C (points where peak output levels for left and right channels are obtained). Then, locate the angle B between angles A and C, i.e., a point where L-ch and R-ch output levels come together at maximum. (Refer to figs. 5 and 6.)</li> </ol>  <p><b>Fig. 4</b></p>  <p><b>Fig. 5</b></p>  <p><b>Fig. 6</b></p> <p>L-ch/R-ch phase adjustment</p> <ol style="list-style-type: none"> <li>4. Make connections as shown in fig. 7.</li> <li>5. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) shown in fig. 5 so that pointers of the two VTVMs swing to maximum and a waveform as illustrated in fig. 8 is obtained on the oscilloscope.</li> </ol>  <p><b>Fig. 7</b></p>  <p><b>Fig. 8</b></p> <tr> <td><b>C Tape speed</b>  Condition: * Playback mode  Equipment: * Digital electronic counter or frequency counter * Test tape ... QZZCWAT</td><td> <p>Tape speed accuracy</p> <ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 9.</li> <li>2. Playback test tape (QZZCWAT 3,000Hz) at middle section and supply playback signal to frequency counter.</li> <li>3. Measure this frequency.</li> <li>4. On the basis of 3,000Hz, determine value by following formula:</li> </ol> <math display="block">\text{Tape speed accuracy} = \frac{f - 3,000}{3,000} \times 100 (\%) \quad \text{where, } f = \text{measured value}</math> <p><b>Standard value: <math>\pm 1.5\%</math></b></p> <p>Adjustment method</p> <ol style="list-style-type: none"> <li>1. Playback the test tape (middle).</li> <li>2. Adjust so that frequency becomes 3,000Hz.</li> <li>3. Tape speed adjustment VR shown in fig. 1.</li> </ol>  <p><b>Fig. 9</b></p> </td></tr>	<b>C Tape speed</b>  Condition: * Playback mode  Equipment: * Digital electronic counter or frequency counter * Test tape ... QZZCWAT	<p>Tape speed accuracy</p> <ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 9.</li> <li>2. Playback test tape (QZZCWAT 3,000Hz) at middle section and supply playback signal to frequency counter.</li> <li>3. Measure this frequency.</li> <li>4. On the basis of 3,000Hz, determine value by following formula:</li> </ol> $\text{Tape speed accuracy} = \frac{f - 3,000}{3,000} \times 100 (\%) \quad \text{where, } f = \text{measured value}$ <p><b>Standard value: <math>\pm 1.5\%</math></b></p> <p>Adjustment method</p> <ol style="list-style-type: none"> <li>1. Playback the test tape (middle).</li> <li>2. Adjust so that frequency becomes 3,000Hz.</li> <li>3. Tape speed adjustment VR shown in fig. 1.</li> </ol>  <p><b>Fig. 9</b></p>
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ITEM	MEASUREMENT & ADJUSTMENT
	<p><b>Tape speed fluctuation</b> Make measurements in same manner as above (beginning, middle and end of tape), and determine the difference between maximum and minimum values and calculate as follows:</p> $\text{Tape speed fluctuation} = \frac{f_1 - f_2}{3,000} \times 100 (\%) \quad f_1 = \text{maximum value}, f_2 = \text{minimum value}$ <p><b>Standard value: Less than 1%</b></p> <p><b>Note:</b> Please use non metal type screwdriver, when you adjust tape speed accuracy on this unit.</p>
<b>D Playback frequency response</b>  Condition: <ul style="list-style-type: none"><li>* Playback mode</li><li>* Tape selector<ul style="list-style-type: none"><li>... Normal position</li></ul></li></ul> Equipment: <ul style="list-style-type: none"><li>* VTVM</li><li>* Oscilloscope</li><li>Test tape ... QZZCFM</li></ul>	<ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 4.</li> <li>2. Place UNIT into playback mode.</li> <li>3. Playback the frequency response test tape (QZZCFM).</li> <li>4. Measure output level at 63Hz, 100Hz, 315Hz, 1kHz, 250Hz, 125Hz and 63Hz, and compare each output level with the standard frequency 315Hz, at LINE OUT.</li> <li>5. Make measurement for both channels.</li> <li>6. Make sure that the measured value is within the range specified in the frequency response chart (shown in fig. 10).</li> </ol> <p><b>Playback frequency response chart</b></p> <p><b>Fig. 10</b></p>
<b>E Playback gain</b>  Condition: <ul style="list-style-type: none"><li>* Playback mode</li><li>* Tape selector<ul style="list-style-type: none"><li>... Normal position</li></ul></li></ul> Equipment: <ul style="list-style-type: none"><li>* VTVM</li><li>* Oscilloscope</li><li>Test tape ... QZZCFM</li></ul>	<ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 4.</li> <li>2. Playback standard recording level portion on test tape (QZZCFM 315Hz), and using VTVM measure the output level at LINE OUT.</li> <li>3. Make measurement for both channels.</li> </ol> <p><b>Standard value: <math>0.4V \pm 1dB</math> [around 0.42V: at test points TP5 (L-CH) and TP6 (R-CH)]</b></p> <p><b>Adjustment</b></p> <ol style="list-style-type: none"> <li>1. If measured value is not within standard, adjust VR1 (L-CH), VR2 (R-CH) (See fig. 2 on page 3).</li> <li>2. After adjustment, check "Playback frequency response" again.</li> </ol>
<b>F Erase current</b>  Condition: <ul style="list-style-type: none"><li>* Record mode</li><li>* Tape selector<ul style="list-style-type: none"><li>... Metal position</li></ul></li></ul> Equipment: <ul style="list-style-type: none"><li>* VTVM</li><li>* Oscilloscope</li></ul>	<ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 11.</li> <li>2. Press the record and pause buttons.</li> <li>3. Set the tape selector to metal position.</li> <li>4. Read voltage on VTVM and calculate erase current by following formula:</li> </ol> $\text{Erase current (A)} = \frac{\text{Voltage across both ends of R101}}{1 (\Omega)}$ <p><b>Standard value: <math>160 \pm 20 \text{ mA}</math> (Metal position)</b></p> <ol style="list-style-type: none"> <li>5. If measured value is not within standard, adjust as follows.</li> </ol> <p><b>Adjustment</b></p> <ol style="list-style-type: none"> <li>1. Open the point (A) and short the point (B) on the main circuit board in the wiring connection diagram (See page 8).</li> <li>2. Make measurement for erase current.</li> <li>3. Make sure that the measured value is within the erase current of 140mA to 170mA.</li> <li>4. If it is beyond the value, carry out the following adjustments: <ul style="list-style-type: none"> <li>• If the erase current is less than 140mA, short the point (A).</li> <li>• If the erase current is more than 170mA, open the points (A) and (B).</li> </ul> </li> </ol>
<b>G Overall frequency response</b>  Condition: <ul style="list-style-type: none"><li>* Record/playback mode</li><li>* Tape selector<ul style="list-style-type: none"><li>... Normal position</li><li>... CrO<sub>2</sub> position</li><li>... Metal position</li></ul></li><li>* Input level controls ... MAX</li></ul>	<p><b>Note 1:</b> Before measuring and adjusting, make sure of the playback frequency response (For the method of measurement, please refer to the playback frequency response).</p> <p><b>Note 2:</b> Test tape QZZCRA to be supplied after July 1980 has higher recording sensitivity in the middle and high frequency range.</p> <p><b>Overall frequency response chart (Normal)</b></p> <p><b>Refer to note 2</b></p> <p><b>Fig. 12</b></p>

ITEM	MEASUREMENT & ADJUSTMENT
<p>Equipment:</p> <ul style="list-style-type: none"> <li>• VTVM</li> <li>• AF oscillator</li> <li>• ATT</li> <li>• Oscilloscope</li> <li>• Resistor (<math>600\Omega</math>)</li> <li>• Test tape (reference blank tape)</li> <li>... QZZCRA for Normal</li> <li>... QZZCRX for CrO<sub>2</sub></li> <li>... QZZCRZ for Metal</li> </ul>	<p>This chart indicates the standard values for the new type of QZZCRA when in use.</p> <p>This chart indicates the standard values for the former type of QZZCRA when in use.</p> <p>The new type of QZZCRA is marked as shown in fig. 13.</p> <p><b>Overall frequency response adjustment by recording bias current</b></p> <p><b>Note 1:</b> On RS-M205, overall frequency response is adjusted with tape selector set at Normal.</p> <p><b>Note 2:</b> Recording equalizer is fixed.</p> <p>1. Make connections as shown in fig 14.      2. Input a 1kHz, -24 dB signal through LINE IN. Place the set in record mode.      3. Fine adjust the attenuator to obtain 0.4V LINE OUT output.          • Make sure that the input signal level is <math>-24 \pm 4</math> dB with 0.4V output voltage.      4. Set the tape selector to Normal, and load the test tape (QZZCRA).      5. Adjust the attenuator to reduce the input signal level by 20dB.      6. Adjust the AF oscillator to generate 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz and 10kHz signals, and record these signals on the test tape.      7. Playback the signals recorded in step 6, and check if the frequency response curve is within the limits shown in the overall frequency response chart for normal tapes (fig. 12).          (If the curve is within the charted specifications, proceed to steps 8, 9 and 10.)          If the curve is not within the charted specifications, adjust as follows;</p> <p><b>Adjustment ①:</b> When the curve exceeds the overall frequency response chart specifications (fig. 12) as shown in fig. 15.</p> <p><b>Adjustment ②:</b> When the curve falls below the overall frequency response chart specifications (fig. 12) as shown in fig. 16.</p> <p>1) Increase bias current by turning VR101 (L-CH) and VR102 (R-CH).          (See fig. 2 on page 3.)      2) Repeat steps 6 and 7 to confirm.          (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 12.)      3) If the curve still exceeds the specifications (fig. 12), increase bias current further and repeat steps 6 and 7.</p> <p>1) Reduce bias current by turning VR101 (L-CH) and VR102 (R-CH).      2) Repeat steps 6 and 7 to confirm.          (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 12.)      3) If the curve still falls below the charted specifications (fig. 12), reduce bias current further and repeat steps 6 and 7.</p>

ITEM	SCHMATIC DIAG	MEASUREMENT & ADJUSTMENT
		<p>8. Switch the tape selector to CrO<sub>2</sub>, change test tape to QZZCRX, and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz and 12.5kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for CrO<sub>2</sub> tapes (fig. 17).</p> <p>9. Switch the tape selector to Metal, change test tape to QZZCRZ, and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz and 12.5kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for metal tapes (fig. 17).</p> <p>10. Confirm that bias currents are approximately as follows when the tape selector is set at different positions.</p> <p>* Read voltage on VTVM and calculate bias current by following formula:</p> $\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 (\Omega)}$ <p>around 410μA (Normal position) around 545μA (CrO<sub>2</sub> position) around 800μA (Metal position) } : measured at TP1 (L-CH) and TP2 (R-CH)</p>
H Overall gain		<p>Condition:</p> <ul style="list-style-type: none"> <li>Record/playback mode</li> <li>Input level controls ... MAX</li> <li>Standard input level: MIC ..... -72 ± 4dB LINE IN ... -24 ± 4dB</li> </ul> <p>Equipment:</p> <ul style="list-style-type: none"> <li>VTVM</li> <li>AF oscillator</li> <li>ATT</li> <li>Oscilloscope</li> <li>Resistor (600Ω)</li> <li>Test tape (reference blank tape)</li> <li>...QZZCRA for Normal</li> </ul> <p>1. Test equipment connection is shown in fig. 18.</p> <p>2. Place UNIT into record mode, and tape selector to normal position.</p> <p>3. Supply 1kHz signal (-24 dB) from AF oscillator, through ATT to LINE IN.</p> <p>4. Adjust ATT until monitor level at LINE OUT becomes 0.4V.</p> <p>5. Using test tape, make recording.</p> <p>6. Playback recorded tape, and make sure the value at LINE OUT on VTVM becomes 0.4V.</p> <p>7. If measured value is not 0.4V, adjust VR5 (L-CH), VR6 (R-CH) (See fig. 2 on page 3).</p> <p>8. Repeat from step (2).</p>
I Level meter		<p>Condition:</p> <ul style="list-style-type: none"> <li>Record mode</li> <li>Input level control ... MAX</li> </ul> <p>Equipment</p> <ul style="list-style-type: none"> <li>VTVM</li> <li>AF oscillator</li> <li>ATT</li> <li>Oscilloscope</li> <li>Resistor (600Ω)</li> </ul> <p>1. Test equipment connection is shown in fig. 19.</p> <p>2. Supply 1kHz signal (-24 dB) to the LINE IN then press the record button.</p> <p>3. Adjust the ATT so that the output level at LINE OUT becomes 0.4V (The input level at this condition is termed the standard input level).</p> <p>4. At this time, confirm that the level meter reading is within a range of -1.5 dB to +1.5 dB (shown in fig. 20). (Confirm this for both for L and R channels.)</p>
D Dolby NR circuit		<p>Condition:</p> <ul style="list-style-type: none"> <li>Record mode</li> <li>Dolby NR switch ... IN/OUT</li> <li>Input level controls ... MAX</li> </ul> <p>Equipment:</p> <ul style="list-style-type: none"> <li>VTVM</li> <li>AF oscillator</li> <li>ATT</li> <li>Oscilloscope</li> <li>Resistor (600Ω)</li> </ul> <p>1. Test equipment connection is shown in fig. 21.</p> <p>2. Place UNIT into record mode, set the Dolby NR switch to OUT position and supply to LINE IN to obtain -34.5 dB at TP5 (L-CH), TP6 (R-CH) (frequency 5kHz).</p> <p>3. Confirm that the value at IN position is 8 (±2.5) dB greater than the value at OUT position of Dolby NR switch.</p>

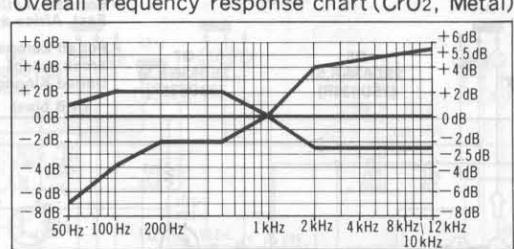


Fig. 17

around 410μA (Normal position)  
around 545μA (CrO<sub>2</sub> position)  
around 800μA (Metal position) } : measured at TP1 (L-CH) and TP2 (R-CH)

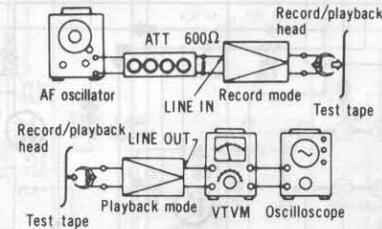


Fig. 18

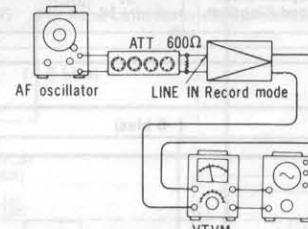


Fig. 19

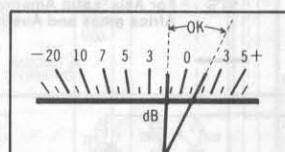


Fig. 20

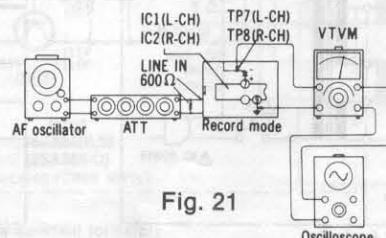


Fig. 21

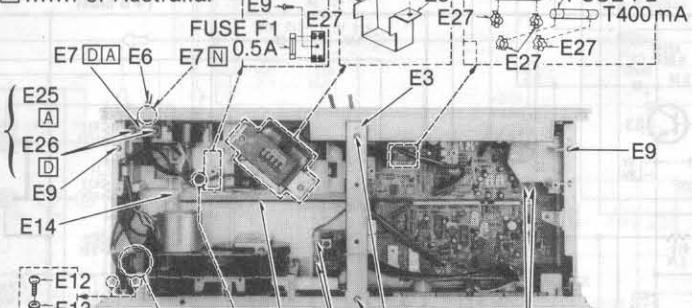
# ELECTRICAL PARTS LOCATION

**NOTES:**

□ .....For all European areas  
except United Kingdom.

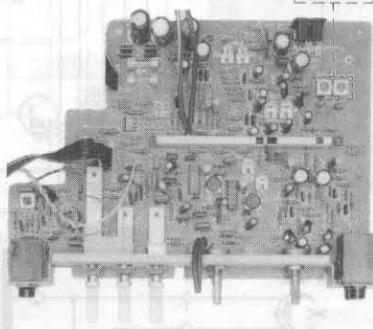
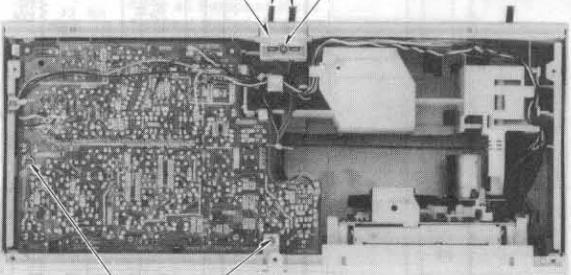
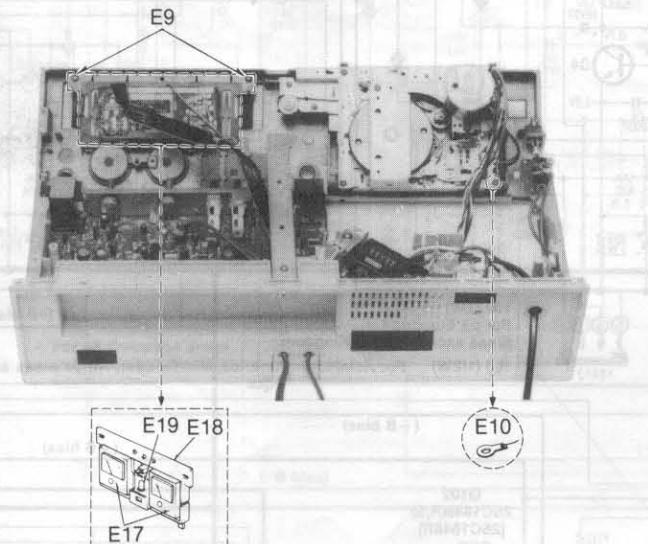
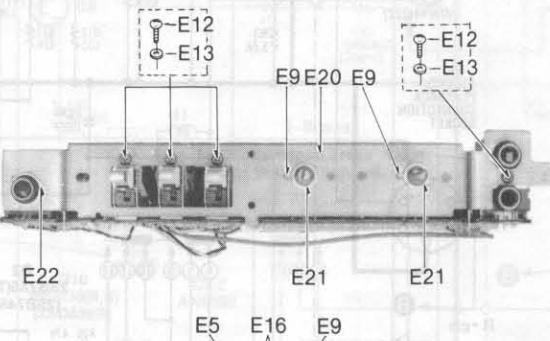
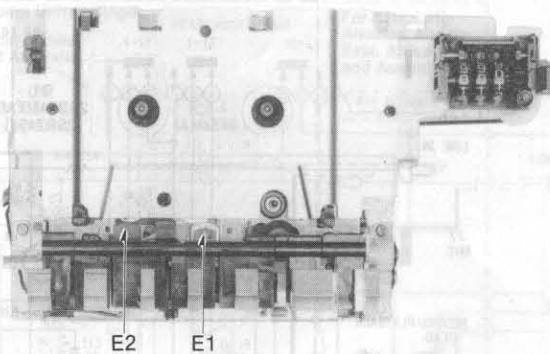
□ .....For Asia, Latin  
America, Middle East  
and Africa areas.

△ .....For Australia.



**Note:** Cord connection using this nylon coupler (E24) requires a special tool

Nylon coupler (E24)      Copper plate      Nylon coupler (E24)  
Cord                          Clamping              Cord


**REPLACEMENT PARTS LIST**
**Important safety notice**

Components identified by △ mark have special characteristics important for safety.

When replacing any of these components, use only manufacturer's specified parts.

**Ref. No.      Part No.      Part Name & Description**
**ELECTRICAL PARTS**

E1 QWY4122Z Record/Playback Head

E2 QWY2138Z Erase Head

E3 QMA4061 Center Angle

E4 QG01798 Push Button (for Power ON/OFF)

E5 QKJ0437 Cord Clammer (for Pin Cords)

"Silver Type"

QKJ0437K "

"Black Type"

E6 □ △ SJ88 AC Power Cord

\*For all European areas except United Kingdom.

□ △ RJA52Z-B-K "

\*For Asia, Latin America, Middle East and Africa areas.

□ △ QFC1208M "

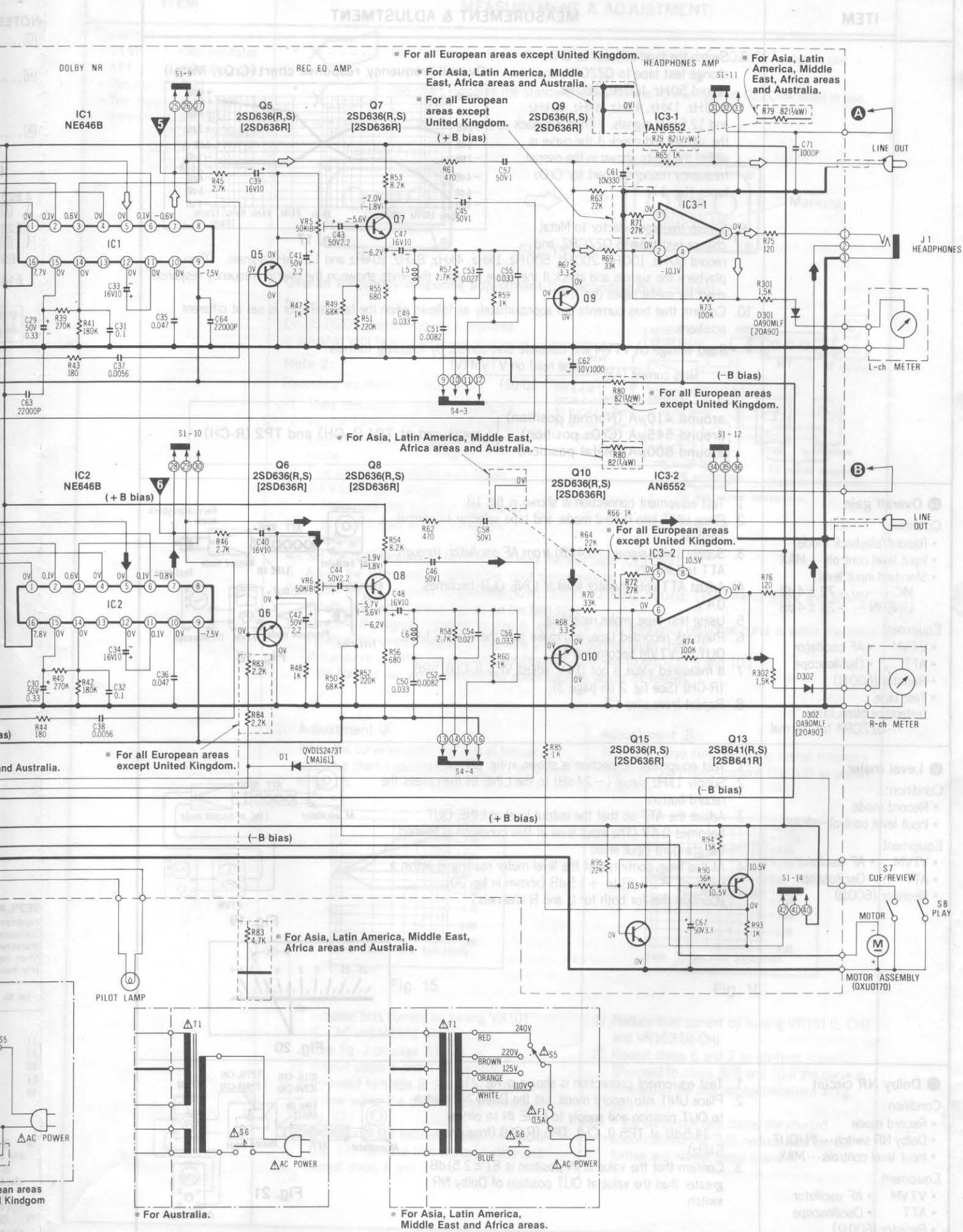
\*For Australia.

E7 □ △ QTD1164 Cord Clammer

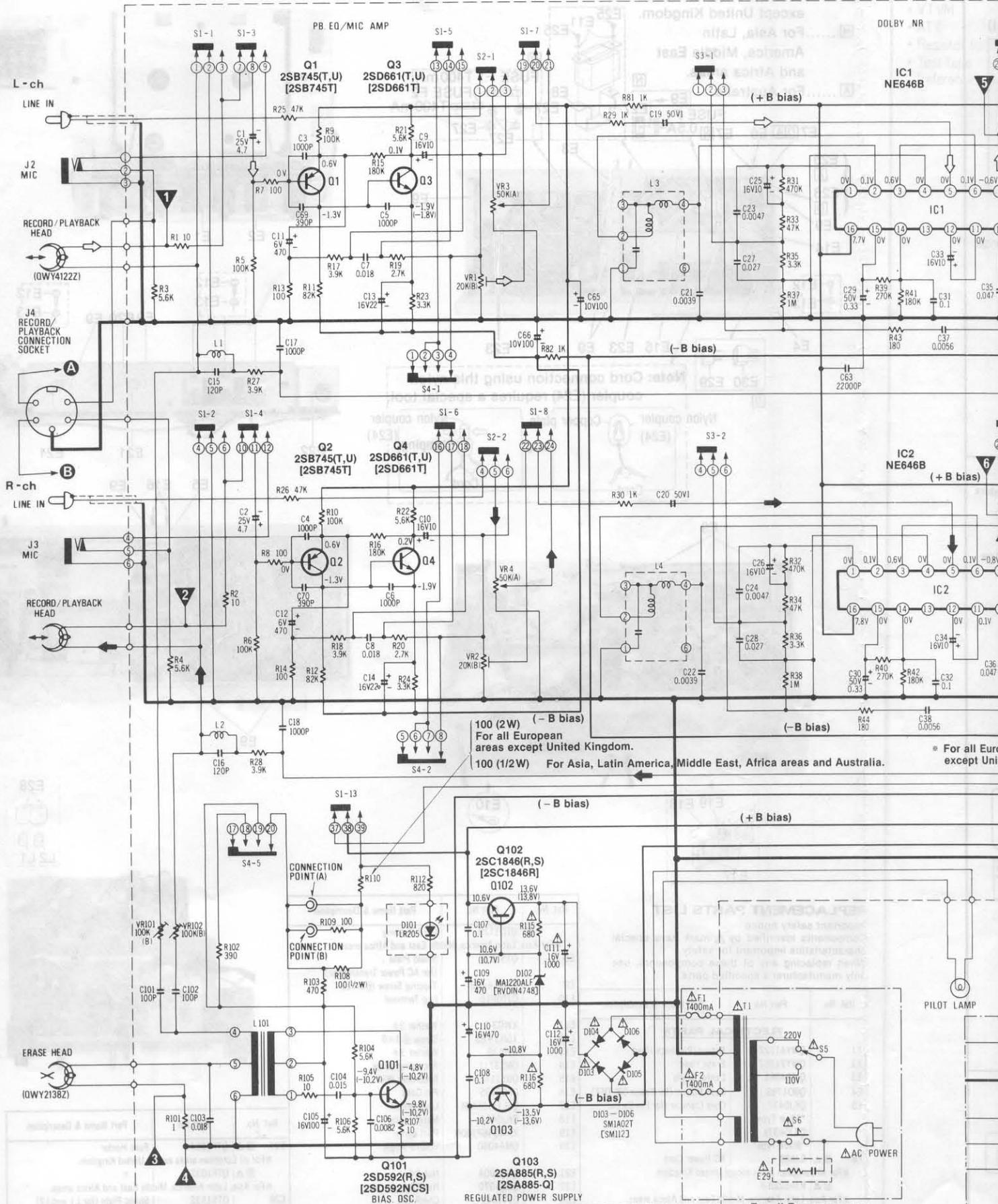
\*For all European areas and Australia except United Kingdom.

Ref. No.	Part No.	Part Name & Description
	QTD1129	Cord Bushing
	*For Asia, Latin America, Middle East and Africa areas.	
E8	QTS1531	Shield Plate (for AC Power Transformer)
E9	XTN3+10B	Tapping Screw $\oplus 3 \times 10$
E10	QJT0015	Lug Terminal
E11	XWG3	Washer 3φ
E12	XSN3+6S	Screw $\oplus 3 \times 6$
E13	XWA3B	Washer 3φ
E14	QML3711	Recording Lever
E15	QBS1132	Recording Wire
E16	QFC2135	Pin Cord
E17	QSL1115RNM	Level Meter
E18	QKJ0464	Meter Holder
E19	XAMQ46P100N	Pilot Lamp
E20	QMA4060	Volume Angle
E21	QNQ1004	Nut 8φ
E22	QNQ1070	Nut 12φ
E23	QJT1041	Check Pin
E24	QJT1079	Nylon Coupler
E25	XTN3+12B	Tapping Screw $\oplus 3 \times 12$
E26	XTN3+16B	Tapping Screw $\oplus 3 \times 16$
		*For all European areas except United Kingdom.

Ref. No.	Part No.	Part Name & Description
E27	QT1054	Fuse Holder
	*For all European areas except United Kingdom.	
	QT1032	"
	*For Asia, Latin America, Middle East and Africa areas.	
E28	QTS1532	Shield Plate (for L1 and L2)
E29	QCRO011	Spark Killer
	*For all European areas except United Kingdom.	
E30	QTW1195	Spark Killer Cover
	*For all European areas except United Kingdom.	



# SCHEMATIC DIAGRAM



\* For all Europe  
except United Kingdom

PILOT LAMP

\* For all Europe  
except United Kingdom

- NOTE:**
- S1-1-S1-14 Record/Playback select switch (shown in playback position).
  - S2-1-S1-2 Input select switch (shown in LINE IN position).
  - S3-1-S3-2 Dolby IN/OUT select switch (shown in OUT position).
  - S4-1-S4-5 Tape select switch (shown in normal position).
  - S5 AC Power voltage select switch.
  - \* For all European areas except United Kingdom.
  - \* For Asia, Latin America, Middle East and Africa areas.
  - S6 Power ON/OFF switch (shown in OFF position).
  - S7 Cue/Review muting switch (shown in off position).
  - S8 Playback muting switch (shown in off position).
  - VR1, 2 Playback gain adjustment VR.
  - VR3, 4 Input level controls.
  - VR5, 6 Recording gain adjustment VR.
  - VR101, 102 Bias current adjustment VR.
  - Connection points (A) and (B) For erase current adjustment.
  - Resistance are in ohms ( $\Omega$ ), 1/4 watt unless specified otherwise. K = 1,000 $\Omega$ , M = 1,000K.
  - Capacity are in microfarads ( $\mu F$ ) unless specified otherwise. P = Pico-farads.

The mark (▼) shows test point. e.g. ▼ = Test point 1.

(→) this arrow indicates the flow of the playback signal.

(→) this arrow indicates the flow of the recording signal.

All voltage values shown in circuitry are under no signal condition and record mode with volume control at minimum position.

For measurement, use VTM.

However, the voltage in playback mode is indicated in ( ) when it differs from that in record mode.

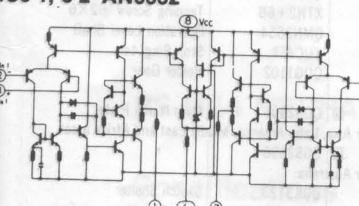
Described in the schematic diagram are two types of numbers; the supply parts number and production parts number for transistors and diodes. One type of number is used for supply parts number and production parts number when they are identical.

e.g. { Q1  
  { 2SB745(T,U) ← Production parts number  
  { [2SB745T] ← Supply parts number  
D1  
  { QVD1S2473T ← Production parts number  
  { [MA161] ← Supply parts number

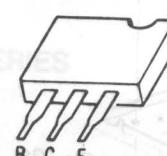
The supply parts number is described alone in the replacement parts list.

## EQUIVALENT CIRCUIT

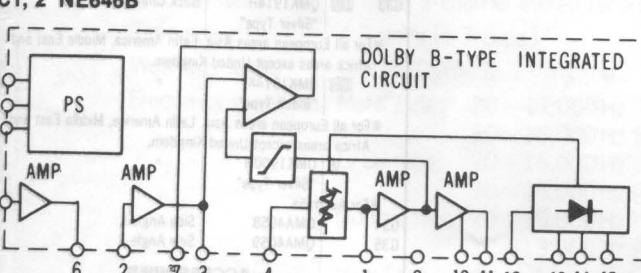
IC3-1, 3-2 AN6552



TRANSISTORS  
(SIDE VIEW)



IC1, 2 NE646B



## SPECIFICATIONS \* Input level controls...MAX.

Playback S/N ratio Test tape ... QZZCFM	Greater than 45 dB (without NAB filter)
Overall distortion Test tape ... QZZCRA for Normal ... QZZCRX for CrO <sub>2</sub> ... QZZCRZ for Metal	Less than 4%
Overall S/N ratio Test tape ... QZZCRA	Greater than 43 dB

**NOTES: RESISTORS**

ERD ... Carbon  
ERG ... Metal-oxide  
ERS ... Metal-oxide  
ERO ... Metal-film  
ERX ... Metal-film  
ERQ ... Fuse type metallic  
ERC ... Solid  
ERF ... Cement

**CAPACITORS**

ECBA ..... Ceramic  
ECG ..... Ceramic  
ECK ..... Ceramic  
ECC ..... Ceramic  
ECF ..... Ceramic  
ECQM ..... Polyester film  
ECR ..... Polyester film  
ECQE ..... Polyester film

ECQF ..... Polypropylene  
ECEO ..... Electrolytic  
ECEON ..... Non polar electrolytic  
ECQS ..... Polystyrene  
ECS ..... Tantalum  
QCS ..... Tantalum

## REPLACEMENT PARTS LIST

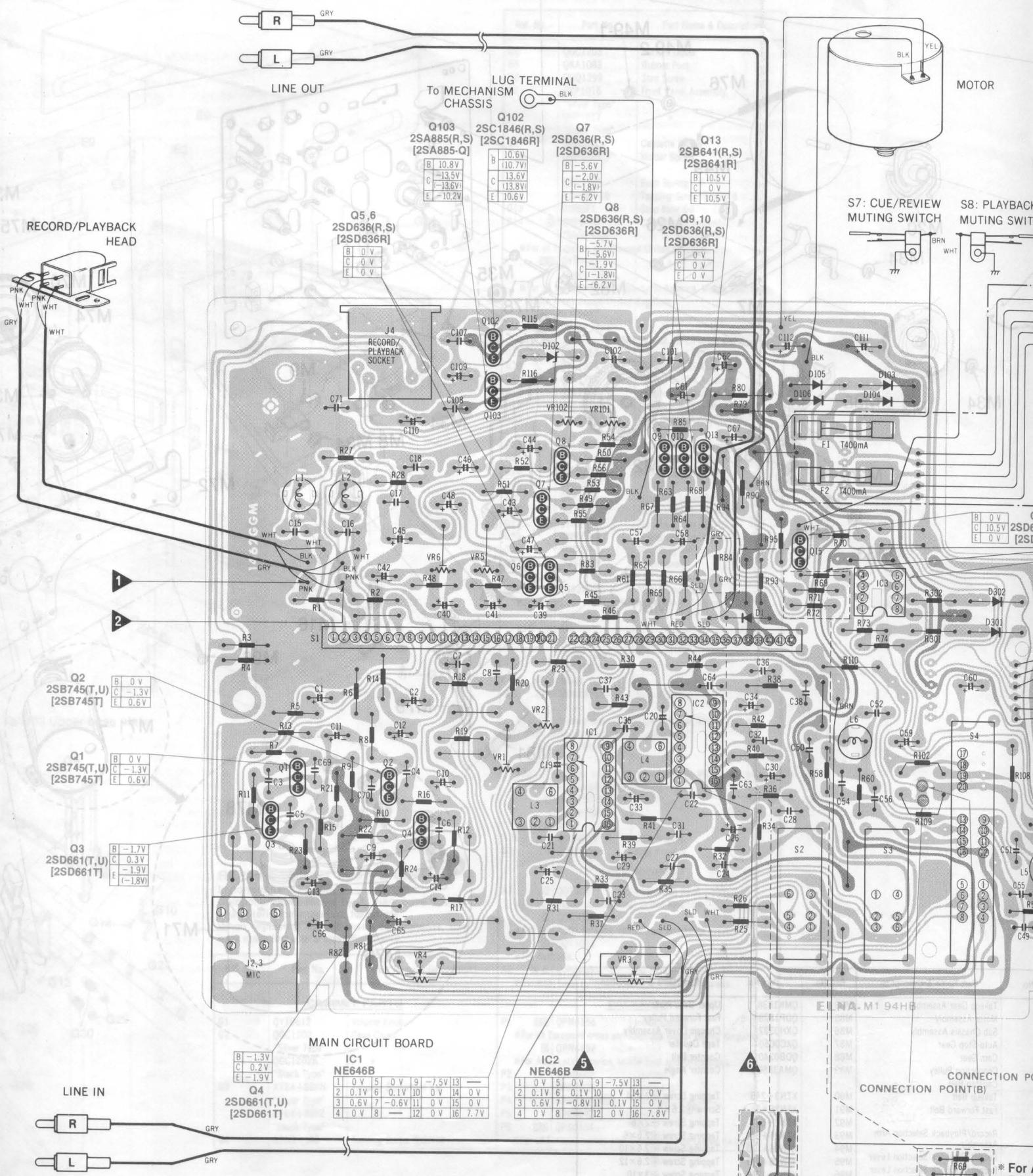
### Important safety notice

Components identified by  $\Delta$  mark have special characteristics important for safety. When replacing any of these components, use only manufacturer's specified parts.

Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.
<b>RESISTORS</b>							
R1, 2	ERD25FJ100	R110	ERG2ANJ101	C23, 24	ECQM1H472JZ	C105	ECEA1ES101
R3, 4	ERD25FJ562	*For all European areas except United Kingdom.		C25, 26	ECEA1HS100	C106	ECFDD822KVY
R5, 6	ERD25FJ104	ERD50FJ101	C27, 28	ECQM1H273JZ	C107, 108	ECQV05104JZ	
R7, 8	ERD25FJ101	*For Asia, Latin America, Middle East, Africa areas and Australia.		C29, 30	ECEA50MR33R	C109, 110	ECEA1CS471
R9, 10	ERD25FJ104	R112	ERD25FJ821	C31, 32	ECQV05104JZ	C111, 112	$\Delta$ ECEA1CS102
R11, 12	ERD25FJ823	R115, 116	ERD25FJ681	C33, 34	ECEA1HS100		
R13, 14	ERD25FJ101	R301, 302	ERD25FJ152	C35, 36	ECFD0473KXY		
R15, 16	ERD25FJ184			C37, 38	ECQM1H562JZ	Q1, 2	2SB745T
R17, 18	ERD25FJ392			C39, 40	ECEA1HS100	Q3, 4	2SD661T
R19, 20	ERD25FJ272			C41, 42, 43, 44		Q5, 6, 7, 8, 9, 10	2SD636R
<b>VARIABLE RESISTORS</b>							
R21, 22	ERD25FJ562	R21, 22	EVNM4AA00B24	C45, 46	ECEA50Z1	Q13	2SB641R
R23, 24	ERD25FJ332	R23, 24	ERD25TJ473	C47, 48	ECEA1HS100	Q15	2SD636R
R25, 26	ERD25FJ473	R25, 26	ERD25FJ392	C49, 50	ECQM1H333JZ	Q101	2SD592NC5
R27, 28	ERD25FJ392	R27, 28	ERD25FJ102	C51, 52	ECFD0822KVY	Q102	2SC1846R
R29, 30	ERD25FJ102	R31, 32	ERD25TJ474	C53, 54	ECFD273KXY	Q103	2SA885Q
R33, 34	ERD25TJ473	R33, 34	ERD25TJ473	C55, 56	ECFD333KXY		
R35, 36	ERD25FJ332	R35, 36	ERD25TJ102	C57, 58	ECEA1HN010		
R37, 38	ERD25TJ105	R37, 38	ERD25TJ274	C61	ECEA1AS331	D1	MA161
R39, 40	ERD25TJ274	R39, 40	ERD25FJ822	C62	ECEA1AS102	D101	TLR205
<b>CAPACITORS</b>							
R41, 42	ERD25TJ184	R41, 42	ERD25TJ184	C63, 64	ECKD1H223ZF	D102	RVD1N4748
R43, 44	ERD25FJ181	R43, 44	ERD25FJ181	C65, 66	ECEA1AS101	D103, 104, 105, 106	
R45, 46	ERD25FJ272	R45, 46	ERD25FJ272	C67	ECEA50Z3R3	D301, 302	SM112
R47, 48	ERD25FJ102	R47, 48	ERD25FJ102	C69, 70	ECKD1H391KB		
R49, 50	ERD25TJ683	R49, 50	ERD25TJ683	C71	ECKD1H102MD		
R51, 52	ERD25TJ224	R51, 52	ERD25TJ224	C101, 102	ECCD1H121KD		
R53, 54	ERD25FJ822	R53, 54	ERD25FJ822	C103	ECOP1183JZ		
R55, 56	ERD25FJ681	R55, 56	ERD25FJ681	C104	ECFD153KXY		
R57, 58	ERD25FJ272	R57, 58	ERD25FJ272				
R59, 60	ERD25FJ102	R59, 60	ERD25FJ102				
<b>DIODES</b>							
R61, 62	ERD25FJ471	R61, 62	ERD25TJ223				
R63, 64	ERD25TJ223	R63, 64	ERD25TJ223				
R65, 66	ERD25FJ102	R65, 66	ERD25FJ102				
R67, 68	ERD25FJ3R3	R67, 68	ERD25FJ3R3				
R69, 70	ERD25TJ333	R69, 70	ERD25TJ333				
R71, 72	ERD25TJ273	R71, 72	ERD25TJ273				
<b>INTEGRATED CIRCUITS</b>							
S1	QSSE203	S1	QSSE203				
S2, 3	QES1544	S2, 3	QES1544				
S4	QES1490	S4	QES1490				
S5	QSR1409H	S5	QSR1409H				
<b>SWITCHES</b>							
S6	QSW117A5	S6	QSW117A5				
S7, 8	QSB0251i	S7, 8	QSB0251i				
<b>TRANSFORMER</b>							
T1	QLPD52EK	T1	QLPD52EK				
<b>COILS</b>							
L1, 2	QLQX0343K	L1, 2	QLQX0343K				
L3, 4	SLM1Z19	L3, 4	SLM1Z19				
L5, 6	QLQX0332K	L5, 6	QLQX0332K				
L101	QLB0198K	L101	QLB0198K				
<b>FUSES</b>							
F1	XBAQ0007	F1	XBAQ0007				
<b>JACKS</b>							
J1	QJA0249	J1	QJA0249				
J2, 3	QJA0257	J2, 3	QJA0257				
J4	QJS1954H	J4	QJS1954H				

R93	ERD25FJ102	R93	ERD25FJ102
R94	ERD25TJ153	R94	ERD25TJ153
R95	ERD25TJ223	R95	ERD25TJ223
R101	ERD25FJ1R0	R101	ERD25FJ1R0
R102	ERD25FJ391	R102	ERD25FJ391
R103	ERD25FJ471	R103	ERD25FJ471
R104	ERD25FJ562	R104	ERD25FJ562
R105	ERD25FJ100	R105	ERD25FJ100
R106	ERD25FJ562	R106	ERD25FJ562
R107	ERD25FJ100	R107	ERD25FJ100
R108	ERD50FJ101	R108	ERD50FJ101
R109	ERD25FJ101	R109	ERD25FJ101

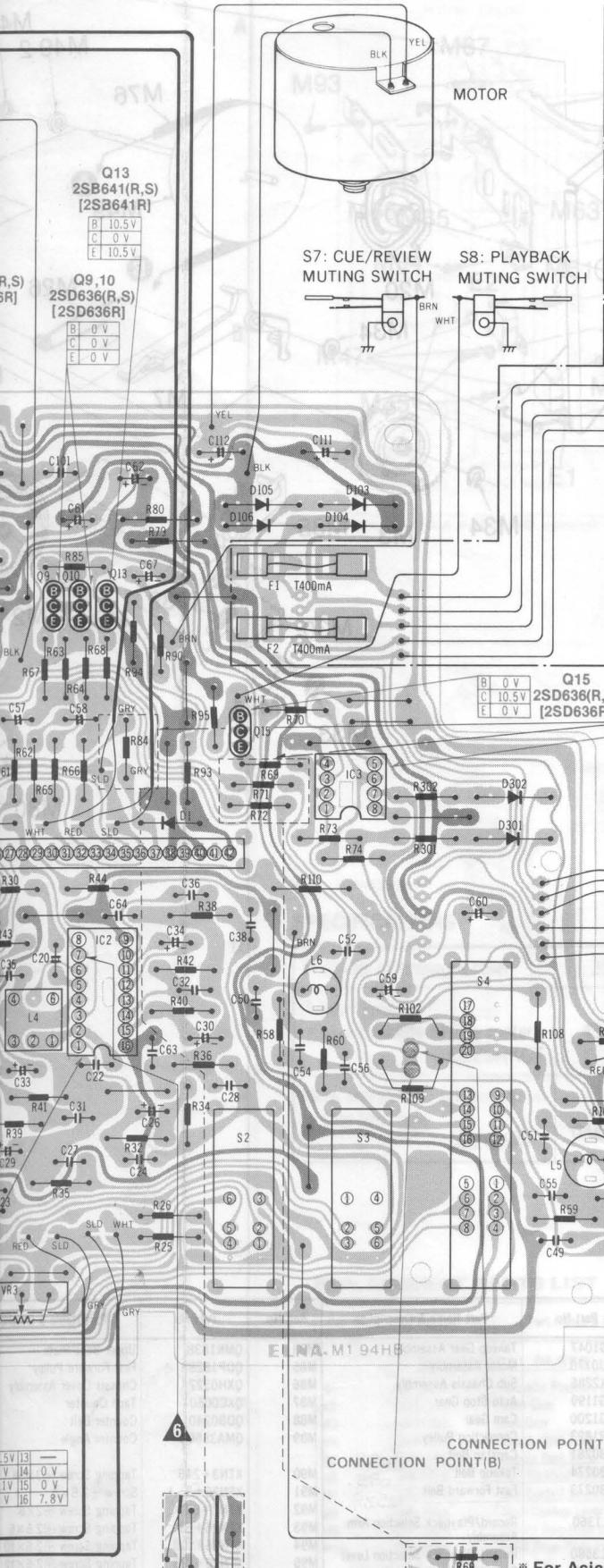
# CIRCUIT BOARDS AND WIRING CONNECTION



\* For Asia, Latin America, Middle East, Africa areas and Australia.

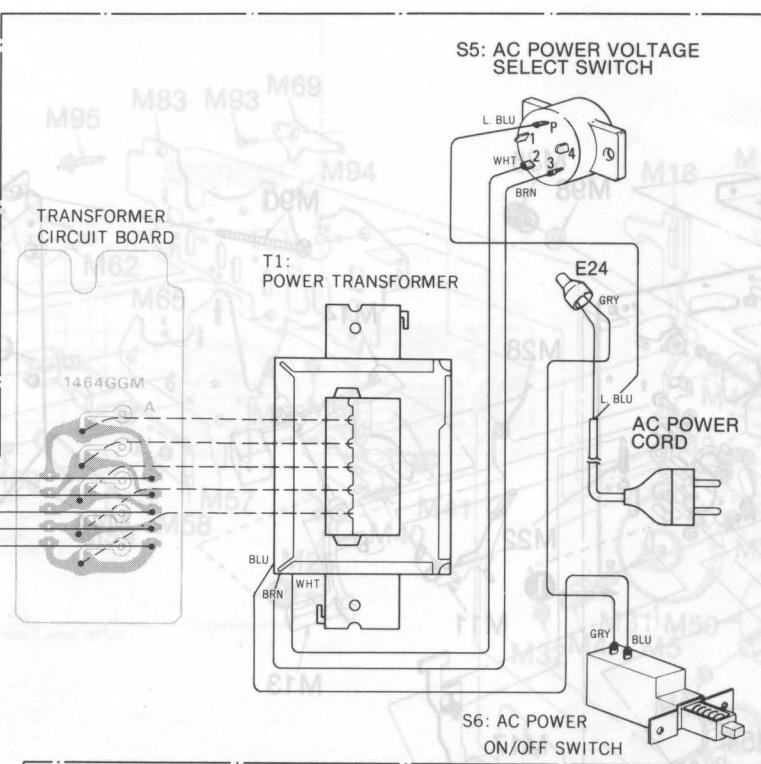
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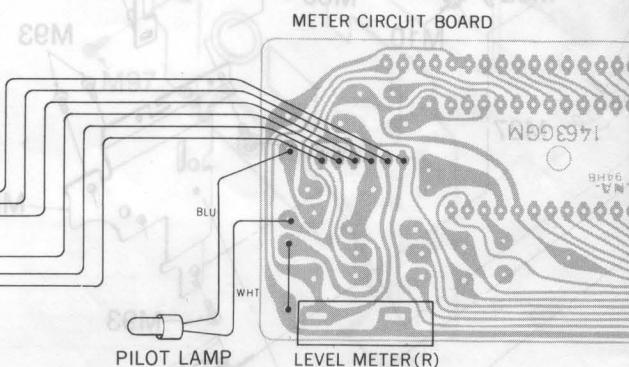


\* For Asia, Latin America, Middle East, Africa areas and Australia

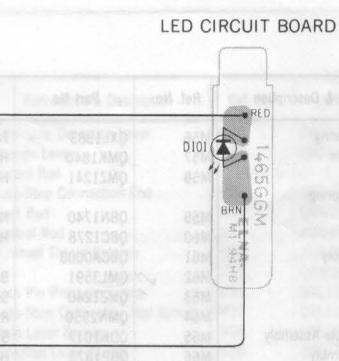
\* For Asia, Latin America, Middle East, Africa areas and Australia.



**For all European areas except United Kingdom.**



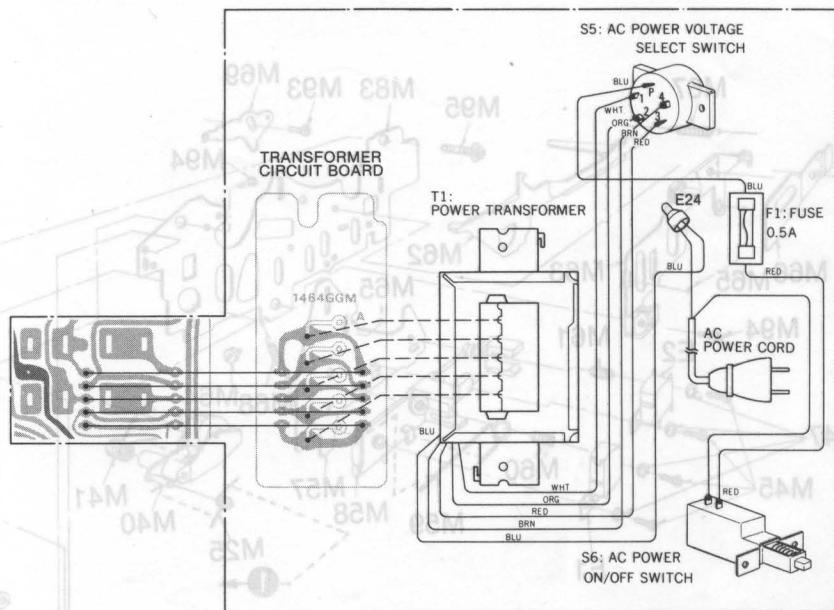
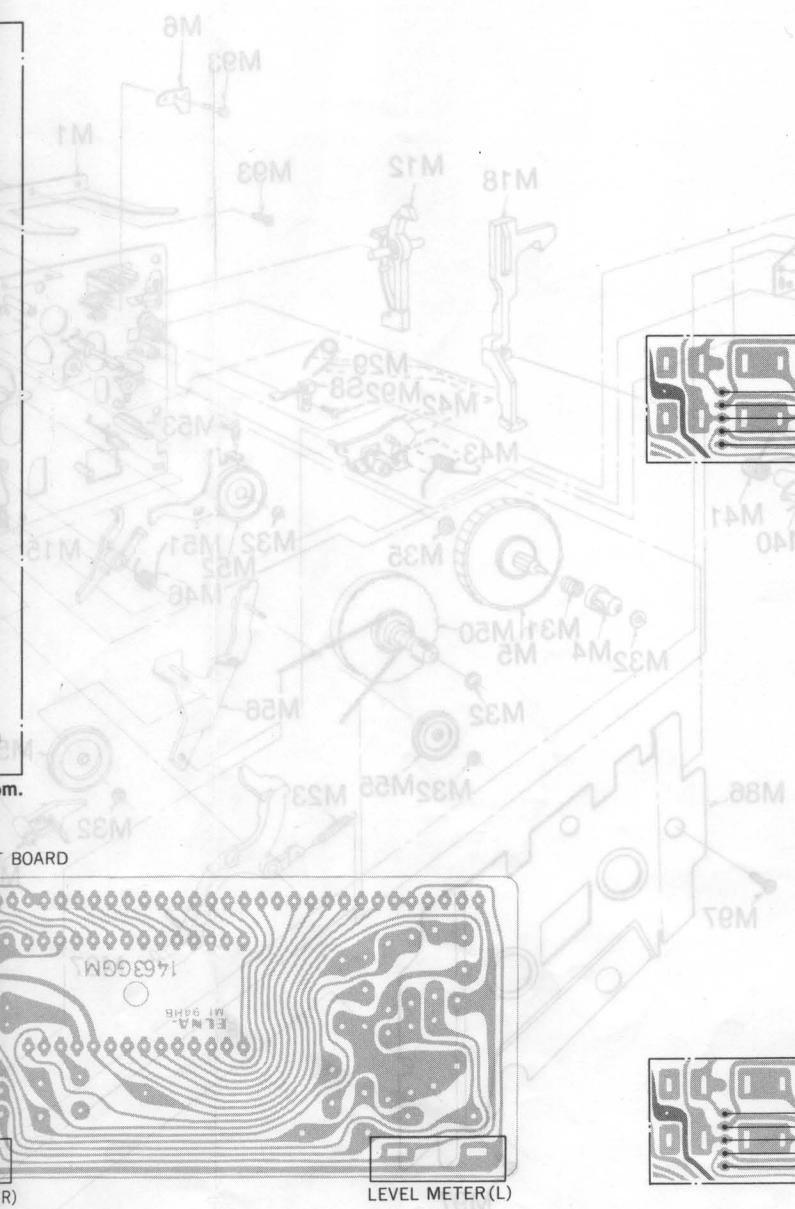
ERASE HEAD



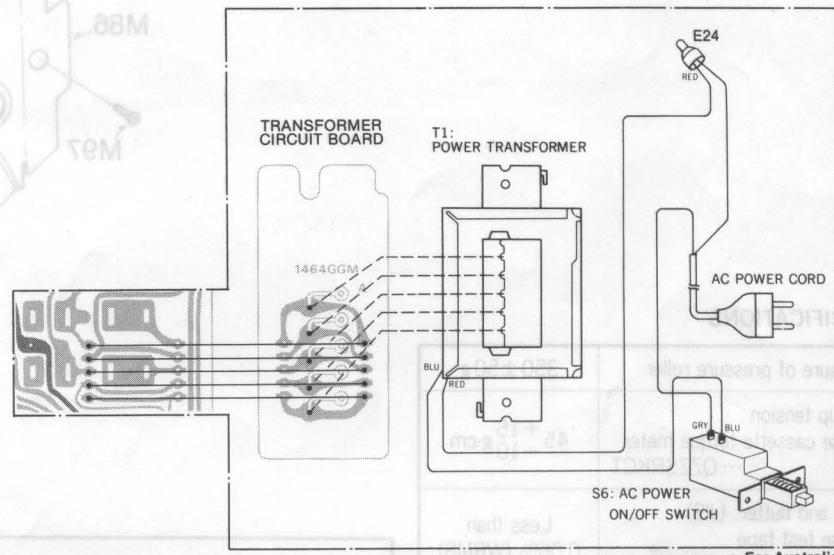
**NOTES:**

- The circuit
- The circuit
- The circuit  
back side
- Values in
- The volta
- However,  
that in re

## MECHANISM PARTS LOCATION



\* For Asia, Latin America, Middle East and Africa areas.



\* For Australia

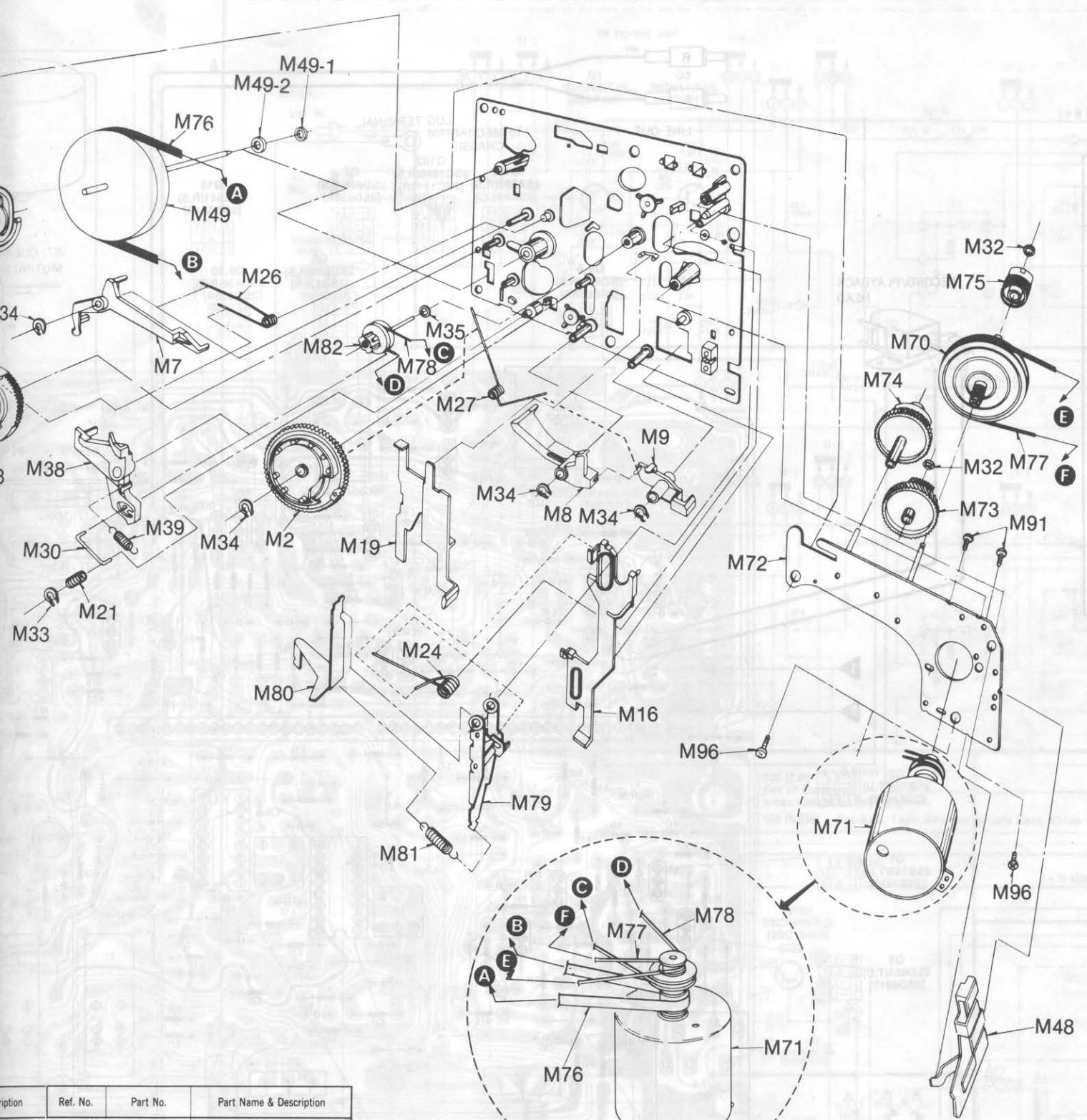
When servicing this mechanism unit, refer to the disassembly notes and assembly instructions described in the service manual of RS-M205.

RS-M13, RS-M14 and RS-M204 (RS-M205 mechanism series).

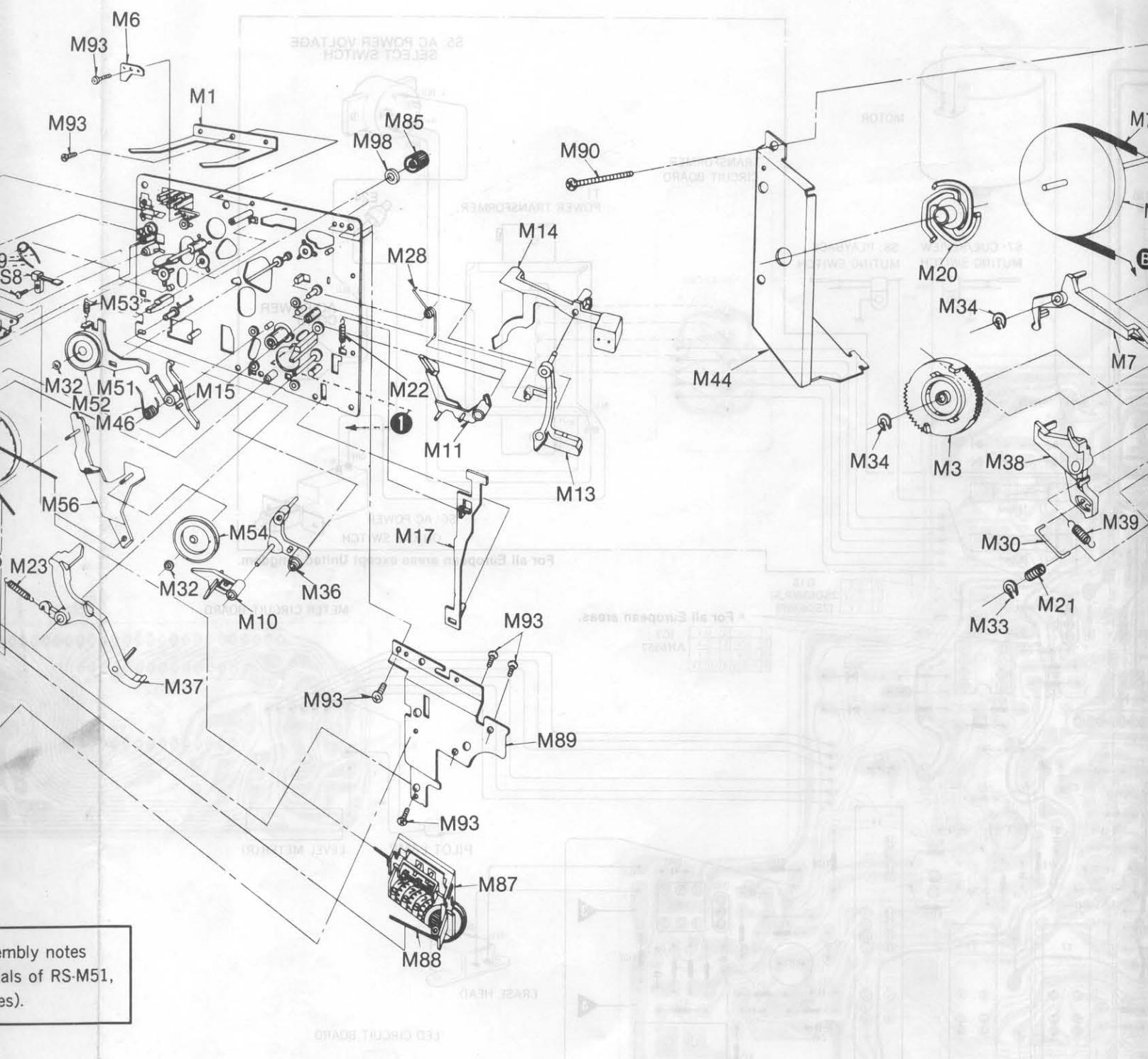
## REPLACEMENT PARTS LIST

Part No.	Part Name & Description										
<b>NOTES:</b>											
• The circuit shown in [ ] on the conductor is +B (bias) circuit.		• The circuit shown in [ ] on the conductor is -B (bias) circuit.		• The circuit shown in [ ] on the conductor side indicates printed circuit on the back side of the printed circuit board.		• Values indicated in [ ] are DC voltage between the ground and electrical parts.		• The voltage indicates are measured during record mode.		• However, the voltage in playback mode is indicates in ( ) when it differs from that in record mode.	
M58	Supply parts number	M59	Production parts number	M60	Supply parts number	M61	Production parts number	M62	Supply parts number	M63	Production parts number
• Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.		• Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.		• Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.		• Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.		• Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.		• Described in the circuit board diagram are two types of numbers; the supply parts number and production parts number for transistors. One type of number is used for supply parts number and production parts number when they are identical.	
e.g. { Q1											
{ 2SB745(T,U) — Production parts number											
{ (2SB745T) — Supply parts number											
• The supply parts number is described alone in the replacement parts list.											

## CIRCUIT BOARDS AND WIRING CONNECTION



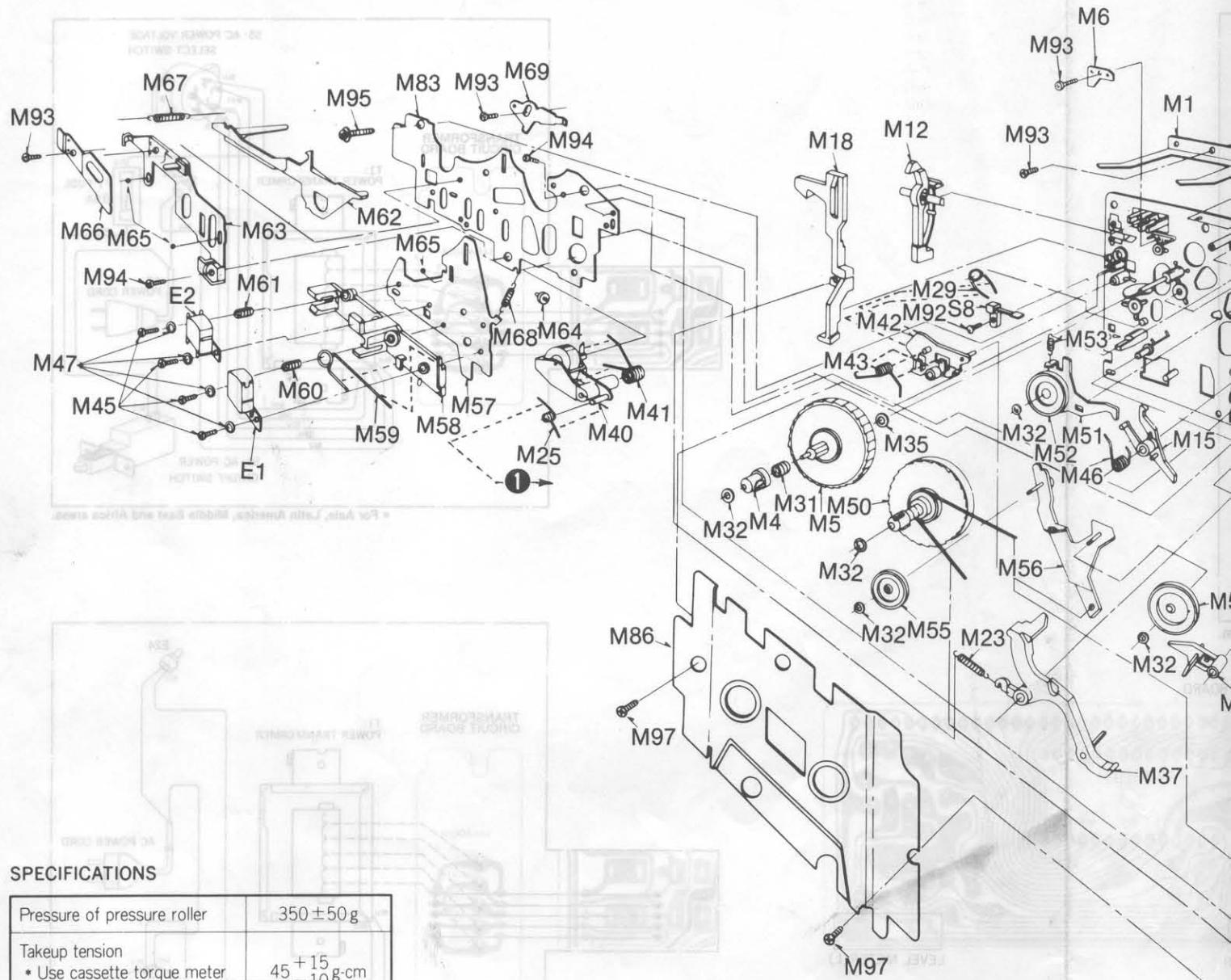
Description	Ref. No.	Part No.	Part Name & Description
	M83	QMK1838	Upper Base Plate
	M85	QDP1828	Fast Forward Pulley
	M86	QKH0327	Chassis Cover Assembly
	M87	QXC0060	Tape Counter
	M88	QDB0240	Counter Belt
	M89	QMA3860	Counter Angle
on Arm	M90	XTN3+24B	Tapping Screw $\oplus 3 \times 24$
	M91	XSN26+3	Screw $\oplus 2.6 \times 3$
on Lever	M92	XTN2+6B	Tapping Screw $\oplus 2 \times 6$
	M93	XTN26+6B	Tapping Screw $\oplus 2.6 \times 6$
on Lever	M94	XTN26+10B	Tapping Screw $\oplus 2.6 \times 10$
	M95	XTN26+12B	Tapping Screw $\oplus 2.6 \times 12$
Pulley	M96	XTN3+10B	Tapping Screw $\oplus 3 \times 10$
	M97	XTN26+6BFZ	Tapping Screw $\oplus 2.6 \times 6$
	M98	QBW2085	Poly Washer



Assembly notes  
details of RS-M51,  
etc.).

Item & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.
Spring	M43	QBN1748	Fast Forward Spring	M56	QXL1383	Fast Forward Arm Assembly	M70	QXG1047	Takeup Gear Assembly	M83	QMK1838
	M44	QMA4063	Flywheel Retainer	M57	QMK1840	Head Base Plate	M71	QXU0170	Motor Assembly	M85	QDP1828
	M45	XSN2+10	Screw #2x10	M58	QMZ1241	Head Spacer	M72	QXK2286	Sub Chassis Assembly	M86	QXH0327
Spring	M46	QBN1741	Change Lever Spring	M59	QBN1740	Head Pressure Spring	M73	QDG1199	Auto-Stop Gear	M87	QXC0060
	M47	XWG2	Washer 2φ	M60	QBC1278	Head Spring	M74	QDG1200	Cam Gear	M88	QDB0240
	M48	QMZ1254	Cord Clamper	M61	QBCA0008	"	M75	QDP1823	Connection Pulley	M89	QMA3860
	M49	QXF0164	Flywheel Assembly	M62	QML3591	Brake Arm	M76	QDB0281	Capstan Belt	3898.	
	M49-1	QBW2049	Poly Washer	M63	QMZ1240	Sub Head Base Plate	M77	QDB0274	Takeup Belt	3895.	
	M49-2	QBW2026	Snap Ring	M64	QMN2550	Roller	M78	QDB0273	Fast Forward Belt	12539.	
	M50	QXD1143	Takeup Reel Table Assembly	M65	QDK1017	Steel Ball 2φ	M79	QXL1360	Record/Playback Selection Arm Assembly	M90	XTN3+248
	M51	QXL1382	Idler Lever Assembly	M66	QBP1873	Head Base Plate Pressure Spring	M80	QML3580	Record/Playback Selection Lever	M91	XSN2+3
	M52	QXI0111	Takeup Idler Assembly	M67	QBT1597	Brake Arm Spring	M81	QBT1895	Record/Playback Selection Lever	M92	XTN2+6B
	M53	QBT1893	Takeup Idler Spring	M68	QBT1892	Head Release Spring	M82	QXP0607	Spring	M93	XTN26+6B
	M54	QXI0113	Fast Forward Idler Assembly	M69	QMA3858	Head Adjustment Plate			Fast Forward Connection Pulley Assembly	M94	XTN26+10B
	M55	QXI0112	Rewind Idler Assembly							M95	XTN26+12B
										M96	XTN26+10B
										M97	XTN26+6BFZ
										M98	QBW2085

# MECHANISM PARTS LOCATION



## SPECIFICATIONS

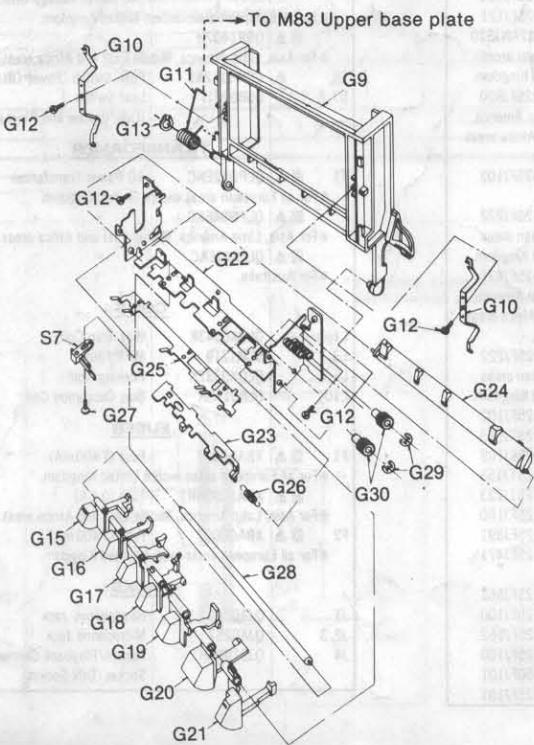
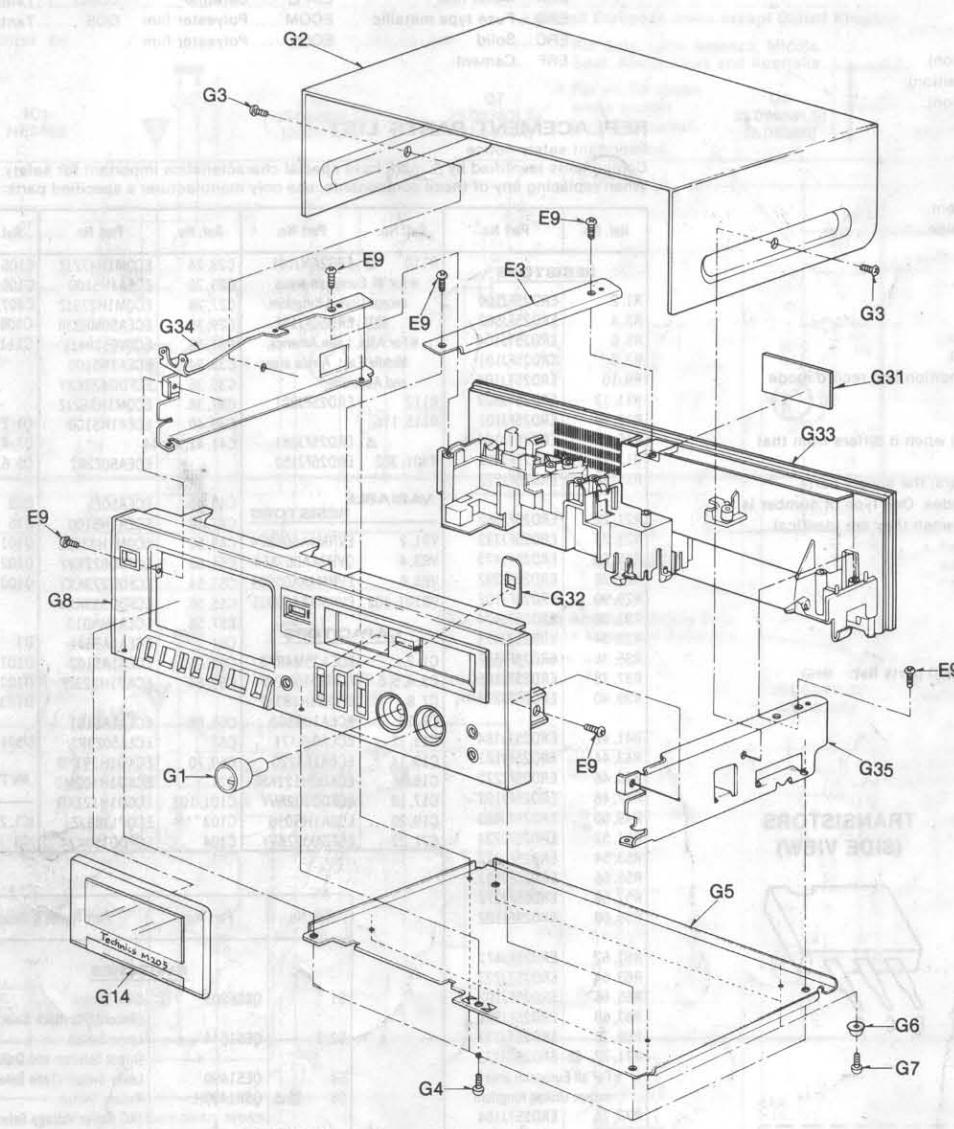
Pressure of pressure roller	$350 \pm 50\text{ g}$
Takeup tension * Use cassette torque meter ... QZZSRKCT	$45 + 15 - 10\text{ g}\cdot\text{cm}$
Wow and flutter; (JIS) * Use test tape ... QZZCWAT	Less than 0.06% (WRMS)

When servicing this mechanism unit, refer to the disassembly notes and assembly instructions described in the service manuals of RS-M51, RS-M13, RS-M14 and RS-M04 (RS-M24 mechanism series).

## REPLACEMENT PARTS LIST

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.
<b>MECHANICAL PARTS</b>										
M1	QBP1874	Cassette Pressure Spring	M14	QML3605	Auto-Stop Detection Lever	M29	QBN1747	Connection Spring	M43	QBN1748
M2	QDG1201	Main Gear	M15	QML3592	Change Lever	M30	QBS1128	Lock Pin	M44	QMA4063
M3	QDG1202	Sub Gear	M16	QMR1820	Record Rod	M31	QBC1372	Reel Table Spring	M45	XSN2+10
M4	QMB1336	Supply Reel Table Hub	M17	QMR1821	Auto-Stop Connection Rod	M32	QBW2008	Poly Washer	M46	QBN1741
M5	QDR1139	Supply Reel Table	M18	QMR1822	Eject Rod	M33	XUB4FT	Stop Ring 4φ	M47	XWG2
M6	QMF2118	Fast Forward Arm Bracket	M19	QMR1824	Control Rod	M34	XUB3FT	Stop Ring 3φ	M48	QMZ1254
M7	QML3581	Sub Control Lever	M20	QMZ1239	Flywheel Thrust Retainer	M35	QBW2012	Poly Washer	M49	QXF0164
M8	QML3583	Main Control Lever	M21	QBC1357	Lock Pin Pressure Spring	M36	QXL1354	Sub Lever Assembly	M49-1	QBW2049
M9	QML3584	Record Operation Lever	M22	QBT1682	Auto-Stop Connection Rod Spring	M37	QXL1355	Main Lever Assembly	M49-2	QBW2026
M10	QML3586	Head Base Plate Lift Lever	M23	QBT1894	Main Lever Spring	M38	QML3582	Pause Lock Lever	M50	QXD1143
M11	QML3594	Auto-Stop Release Arm	M24	QBN1739	Selection Lever Spring	M39	QBT1896	Lever Release Spring	M51	QXL1382
M12	QML3603	Erase Safety Lever	M25	QBN1742	Pressure Roller Release Spring	M40	QXL1381	Pressure Roller Assembly	M52	QX10111
M13	QML3604	Auto-Stop Driving Lever	M26	QBN1744	Sub Gear Spring	M41	QBN1743	Pressure Roller Spring	M53	QBT1893
			M27	QBN1802	Main Gear Spring	M42	QML3588	Fast Forward Lever	M54	QX10113
			M28	QBN1746	Auto-Stop Lever Spring	M55	QX1012			

# CABINET PARTS LOCATION



## REPLACEMENT PARTS LIST

**Important safety notice**  
 Components identified by **△** mark have special characteristics important for safety.  
 When replacing any of these components, use only manufacturer's specified parts.

Ref. No.	Part No.	Part Name & Description
<b>CABINET PARTS</b>		
G1	QYT0612	Volume Knob
G2	QGC1202	Case Cover "Silver Type"
	QGC120K	"Black Type"
G3	XTB4+8BFN	Tapping Screw $\oplus 4 \times 8$ "Silver Type"
	XTB4+8BFZ	"Black Type"
G4	XTN3+10B	Tapping Screw $\oplus 3 \times 10$

Ref. No.	Part No.	Part Name & Description
G5	QGC1203	Bottom Cover
G6	QKA1083	Rubber Foot
G8	QHQ1299	Step Screw
G8	QYP1016	Front Panel Assembly "Silver Type"
	QYP1017	"Black Type"
G9	QKF2092K	Cassette Holder
G10	QBP1771	Holder Spring
G11	QBN1749	Eject Spring
G12	XTN26+6B	Tapping Screw $\oplus 2.6 \times 6$
G13	XUB5FT	Stop Ring 5φ
G14	QYF0488	Cassette Lid Assembly "Silver Type"
	QYF0489	"Black Type"
*For all European areas except United Kingdom.		
△ QYF0487		
"Silver Type"		
*For Asia, Latin America, Middle East, Africa areas and Australia.		
G15	QXL1363	Eject Button Assembly
G16	QXL1364	Record Button Assembly
G17	QXL1365	Rewind Button Assembly
G18	QXL1366	Fast Forward Button Assembly
G19	QXL1367	Playback Button Assembly
G20	QXL1368	Stop Button Assembly
G21	QXL1369	Pause Button Assembly
G22	QXA1044	Operation Button Angle
G23	QMR1823	Obstruction Rod
G24	QML3593	Lock Arm
G25	QBP1875	Operation Lever Spring
G26	QBT1597	Obstruction Rod Spring
G27	XTN2+6B	Tapping Screw $\oplus 2 \times 6$
G28	QMN2554	Operation Lever Shaft
G29	XUC4FT	Stop Ring 4φ
G30	QDG1102	Holder Gear
G31	QGS2905	Main Name Plate
*For Asia, Latin America, Middle East and Africa areas.		
△ QGS2896		
"Silver Type"		
*For Australia.		
G32	QGK3123	Switch Shelter
	QGK3123K	"Silver Type"
	QGK3123K	"Black Type"
G33	QMK1914H	Back Chassis
	QMK1914K	"Silver Type"
*For all European areas Asia, Latin America, Middle East and Africa areas except United Kingdom.		
△ QMK1914K		
"Black Type"		
*For all European areas Asia, Latin America, Middle East and Africa areas except United Kingdom.		
△ QMK1900H		
"Silver Type"		
*For Australia.		
G34	QMA4058	Side Angle-L
G35	QMA4059	Side Angle-R
<b>ACCESSORIES</b>		
A1	QQT3027	Instruction Book
*For all European areas except United Kingdom.		
△ QQT3030		
"Silver Type"		
*For Asia, Latin America, Middle East and Africa areas.		
△ QQT3031		
"Black Type"		
A2	QJP0603S	AC Plug Adaptor
*For Asia, Latin America, Middle East and Africa areas.		
<b>PACKINGS</b>		
P1	QPN4156	Inside Carton
*For all European areas and Australia except United Kingdom.		
△ QPN4157		
"Silver Type"		
*For Asia, Latin America, Middle East and Africa areas.		
P2	QPA0602	Cushion-A
P3	QPA0603	Cushion-B
P4	XZB40X60A02	Poly Bag
P5	QPC0072	Sheet
P6	QPS0434	Pad
*For all European areas and Australia except United Kingdom.		

# Service Manual

**Supplement-1**

Metal Tape Compatible Stereo  
Cassette Deck with Soft-Touch Controls  
and Rewind Auto-Play Convenience

Cassette Deck  
**RS-M205**  
(Silver Face)  
(Black Face)

## RS-M24 MECHANISM SERIES

\*  DOLBY SYSTEM

Please use this manual together with the service manual for model No. RS-M205 (Original) order No. ARD81030032C8-10 and RS-M205 (For United Kingdom) order No. ARD81070069A2-01.

This is the Service Manual for the following areas.

- ..... For all European areas except United Kingdom.
- ..... For United Kingdom.
- ..... For Asia, Latin America, Middle East and Africa areas.
- ..... For Australia.

### PARTS COMPARISON TABLE:

Please revise the original parts list in the Service Manual (RS-M205) to conform to the changes shown herein.

If new part numbers are shown, be sure to use them when ordering parts.

- Important safety notice  
Components identified by  mark have special characteristics important for safety.  
When replacing any of these components, use only manufacturer's specified parts.

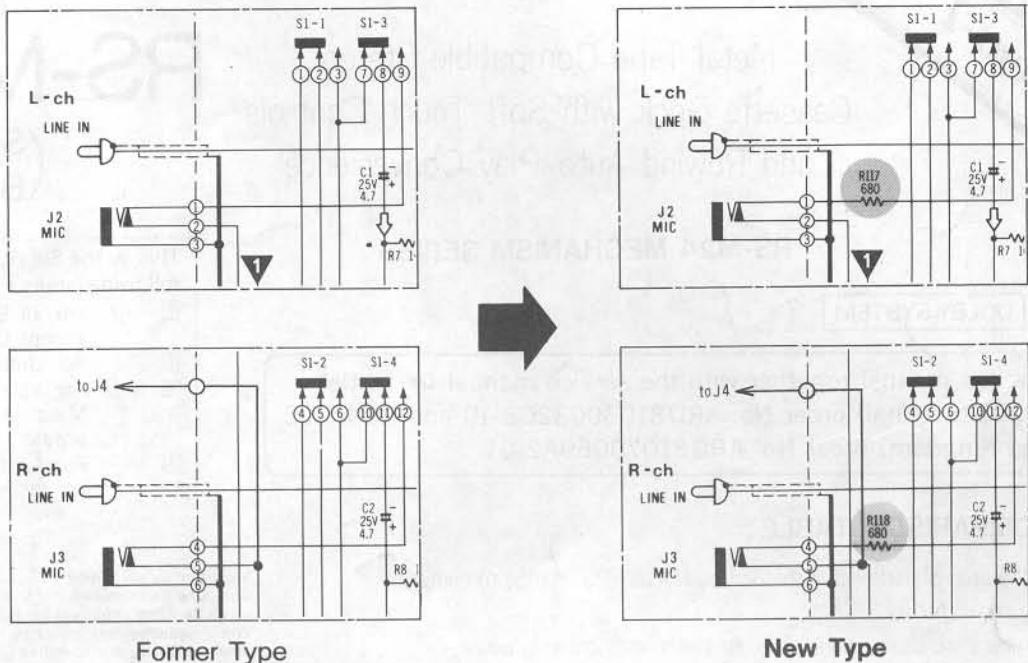
Ref. No.	Part Name & Description	Part Numbers		Remarks
		Former Type	New Type	
M70	Takeup Gear Assembly	QXG1047	QZK0241 (M70)	
M75	Connection Pulley	QDP1823		
R117, 118   	Resistors	—	ERD25FJ681 (680Ω)	Added
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
C107, 108	Capacitors	ECQV05104JZ (0.1μF)	ECKD1H223ZF (22000pF)	
IC1, 2	Integrated Circuits	NE646B	NE646N	
E6  	AC Power Cord	SJA88	QFC1205M	
※For United Kingdom.				
G7   	Step Screw	QHQ1299	QHQ1313	
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
G10   	Holder Spring	QBP1771	QBP1923	
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
G15   	Eject Button Assembly	QXL1363	QXL1463	
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
G16   	Record Button Assembly	QXL1364	QXL1464	
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
G17   	Rewind Button Assembly	QXL1365	QXL1465	
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
G18   	Fast Forward Button Assembly	QXL1366	QXL1466	
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
G19   	Playback Button Assembly	QXL1367	QXL1467	
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
G20   	Stop Button Assembly	QXL1368	QXL1468	
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
G21   	Pause Button Assembly	QXL1369	QXL1469	
※For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.				
A1  	Instruction Book	QQT3031	QQT3161	
※For United Kingdom and Australia.				

\* 'Dolby' and the double-D symbol are trademarks of Dolby Laboratories.

**Technics**

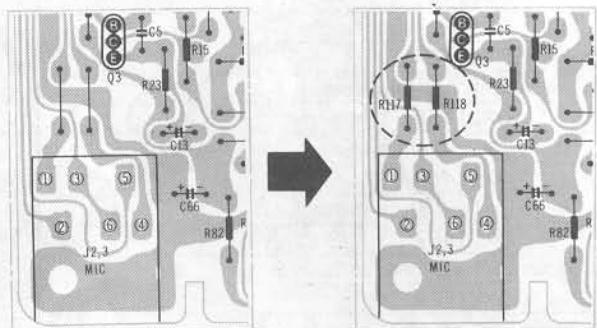
**Matsushita Electric Trading Co., Ltd.**  
P.O. Box 288, Central Osaka Japan

# SCHEMATIC DIAGRAM (ADDITION)



\* For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.

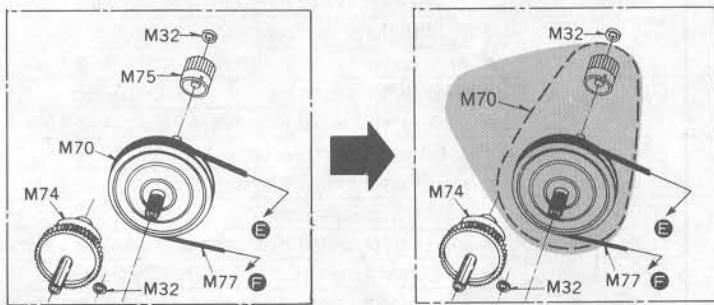
## CIRCUIT BOARD (ADDITION)



Former Type

New Type

## MECHANICAL PARTS LOCATION (DIFFERENCE)



Former Type

New Type

\* For all European areas except United Kingdom, Australia, Asia, Latin America, Middle East and Africa areas.