12 to 20 W HI-FI AUDIO POWER AMPLIFIER

The TDA1512A is a monolithic integrated hi-fi audio power amplifier designed for asymmetrical power supplies for mains-fed apparatus.
Special features are:

- Thermal protection
- Low intermodulation distortion
- Low transient intermodulation distortion
- Built-in output current limiter
- Low input offset voltage
- Output stage with low cross-over distortion
- Single in-line (SIL) power package

QUICK REFERENCE DATA

Supply voltage range	V_P		15 to 35 V
Total quiescent current at V_P = 25 V	I_{tot}	typ.	65 mA
Output power at d_{tot} = 0,7%			
sine-wave power			
V_P = 25 V; R_L = 4 Ω	P_o	typ.	13 W
V_P = 25 V; R_L = 8 Ω	P_o	typ.	7 W
music power			
V_P = 32 V; R_L = 4 Ω	P_o	typ.	21 W
V_P = 32 V; R_L = 8 Ω	P_o	typ.	12 W
Closed-loop voltage gain (externally determined)	G_c	typ.	30 dB
Input resistance (externally determined)	R_i	typ.	20 kΩ
Signal-to-noise ratio at P_o = 50 mW	S/N	typ.	72 dB
Supply voltage ripple rejection at f = 100 Hz	RR	typ.	50 dB

PACKAGE OUTLINES

TDA1512A: 9-lead SIL; plastic power (SOT131).
TDA1512AQ: 9-lead SIL-bent-to-DIL; plastic power (SOT157).

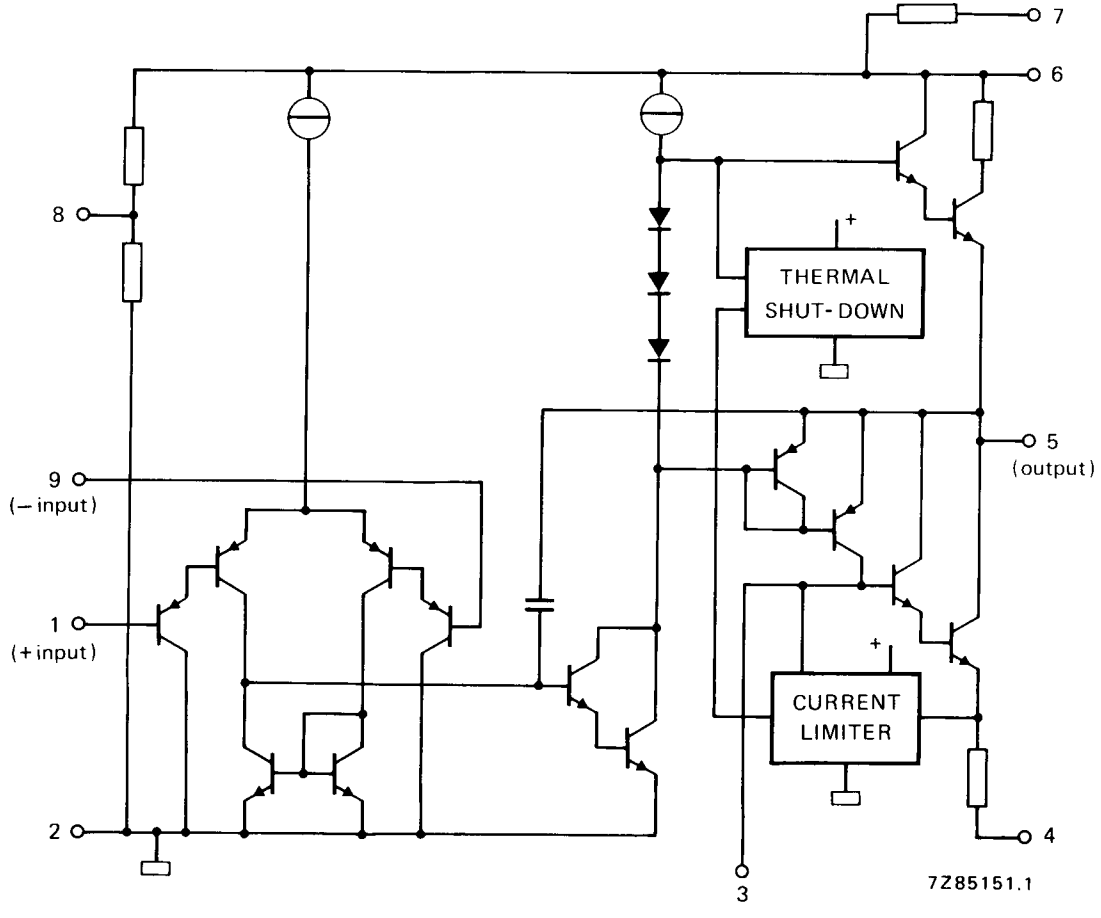

Fig. 1 Simplified internal circuit diagram.

PINNING

1. Non-inverting input
2. Input ground (substrate)
3. Compensation
4. Ground potential
5. Output
6. Positive supply (V_P)
7. Externally connected to pin 6
8. Ripple rejection
9. Inverting input (feedback)

RATINGS

Limiting values in accordance with the Absolute Maximum System (IEC 134)

Supply voltage	V_P	max.	35 V
Repetitive peak output current	I_{ORM}	max.	3,2 A
Non-repetitive peak output current	I_{OSM}	max.	5 A
Total power dissipation	see derating curve Fig. 2		
Storage temperature	T_{stg}		−55 to + 150 °C
Operating ambient temperature	T_{amb}		−25 to + 150 °C
A.C. short-circuit duration of load during full-load sine-wave drive $R_L = 0$; $V_P = 30$ V with $R_i = 4\ \Omega$	t_{sc}	max.	100 hours

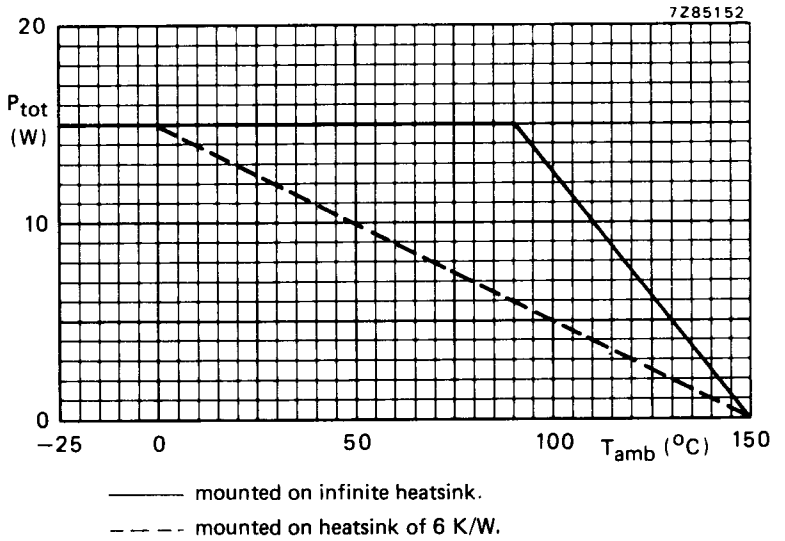

Fig. 2 Power derating curves.

THERMAL RESISTANCE

From junction to mounting base	$R_{th\ j\text{-}mb}$	typ.	3 K/W
		⩽	4 K/W

D.C. CHARACTERISTICS

Supply voltage range	V_P		15 to 35 V
Total quiescent current at V_P = 25 V	I_{tot}	typ.	65 mA

A.C. CHARACTERISTICS

V_P = 25 V; R_L = 4 Ω; f = 1 kHz; T_{amb} = 25 °C; measured in test circuit of Fig. 3; unless otherwise specified

Output power			
sine-wave power at d_{tot} = 0,7 %			
R_L = 4 Ω	P_o	typ.	13 W
R_L = 8 Ω	P_o	typ.	7 W
music power at V_P = 32 V			
R_L = 4 Ω; d_{tot} = 0,7 %	P_o	typ.	21 W
R_L = 4 Ω; d_{tot} = 10 %	P_o	typ.	25 W
R_L = 8 Ω; d_{tot} = 0,7 %	P_o	typ.	12 W
R_L = 8 Ω; d_{tot} = 10 %	P_o	typ.	15 W
Power bandwidth; −1,5 dB; d_{tot} = 0,7%	B		40 Hz to 16 kHz
Voltage gain			
open-loop	G_o	typ.	74 dB
closed-loop	G_c	typ.	30 dB
Input resistance (pin 1)	R_i	>	100 kΩ
Input resistance of test circuit (Fig. 3)	R_i	typ.	20 kΩ
Input sensitivity			
for P_o = 50 mW	V_i	typ.	16 mV
for P_o = 10 W	V_i	typ.	210 mV
Signal-to-noise ratio			
at P_o = 50 mW; R_S = 2 kΩ; f = 20 Hz to 20 kHz; unweighted	S/N	>	68 dB
weighted; measured according to IEC 173 (A-curve)	S/N	typ.	76 dB
Ripple rejection at f = 100 Hz	RR	typ.	50 dB
Total harmonic distortion at P_o = 10 W	d_{tot}	typ. <	0,1 % 0,3 %
Output resistance (pin 5)	R_o	typ.	0,1 Ω

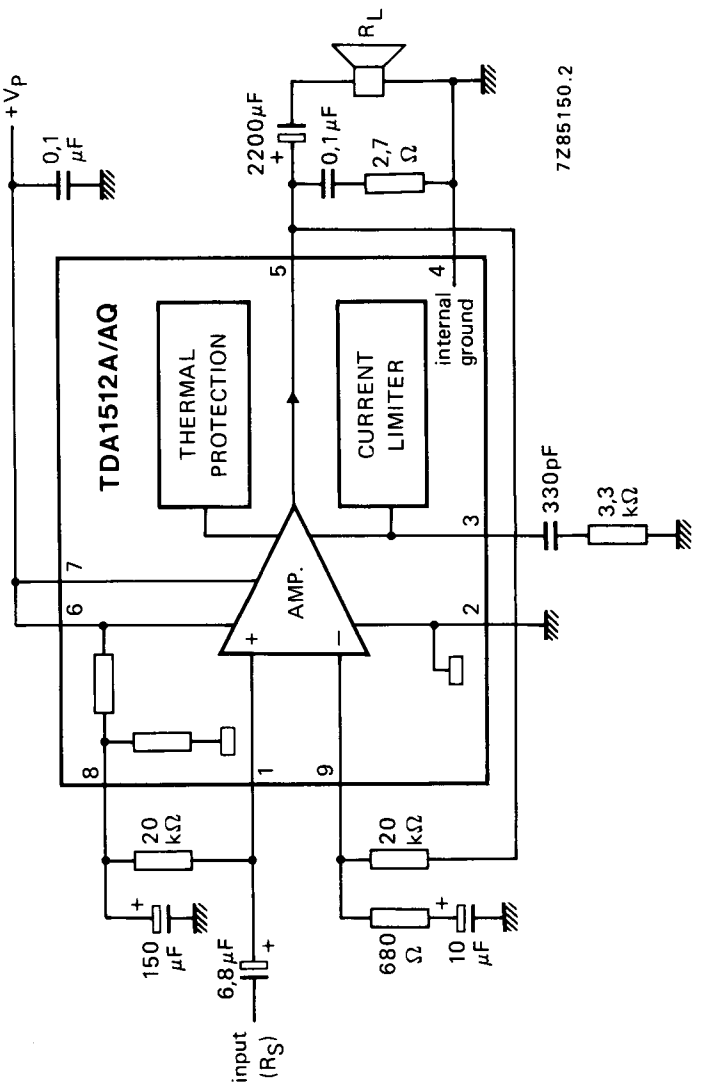

Fig. 3 Test circuit.

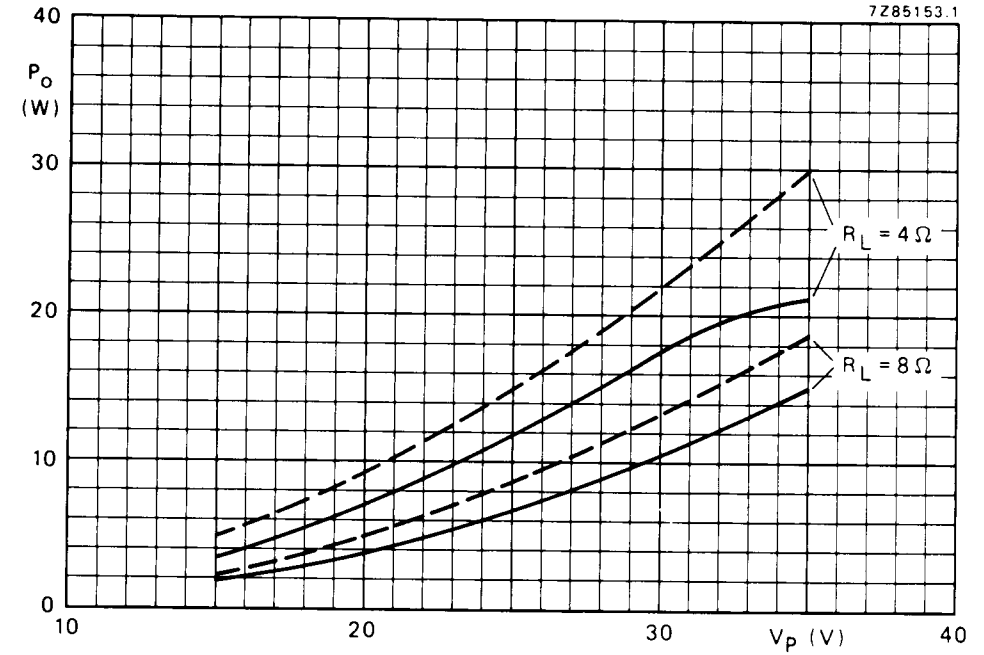

Fig. 4 Output power as a function of the supply voltage; f = 1 kHz;
——— d_{tot} = 0,7 %; — — — d_{tot} = 10 %.

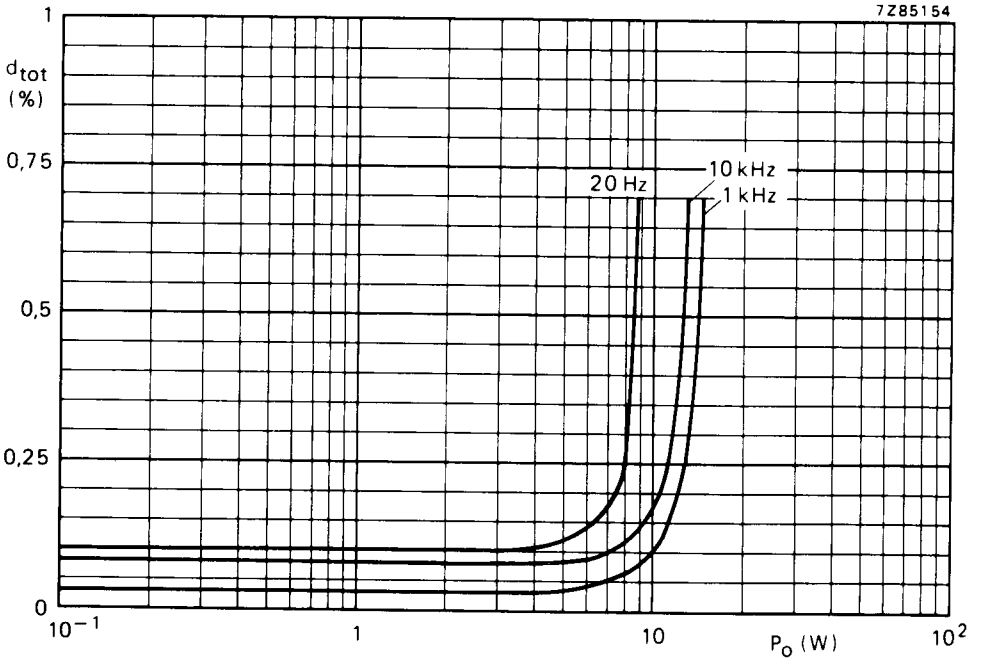

Fig. 5 Total harmonic distortion as a function of the output power.