

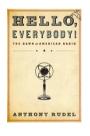
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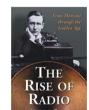
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Hello, Everybody! The Dawn of American Radio

Long before the Internet, another young technology was transforming the way we connect with the world. At the dawn of the twentieth century, radio grew from an obscure hobby into a mass medium with the power to reach millions of people.



The Rise of Radio, from Marconi through the Golden Age

As the dominant form of electronic mass communication in the United States from the 1930s into the 1950s, radio helped to forge a modern continental nation. It fused myriad subcultures heavily rural, ethnic, and immigrant into a national identity, unifying the nation in the face of the Depression and war.





This book describes the gripping story behind the Paraset – a unique spyradio, dropped behind enemy lines in the dark days of WWII. This radio being both light weight and state of the art for the time was concealed in a suitcase, making ideal for use by the spies of SOE.

The Paraset Radio: The Story of a

nagyj742@gmail.cor Bereich UKW UKW ΚW MW MW MMM КW LW N **0**6 ❶ G ٦ ABGLEICHTABELLE UKW-Antennen-buchse über FM-Anpassungs-Vierpol A-E-Buchse über Antennennach-bildung A-E-Buchse über Antennennach-bildung A-E-Buchse über Antennennach-bildung Einspeisungsstelle des Signals Kontakt K6 der Hauptleiterplatte C76 0 5 0 5 OΦO adiomuseum.org 9,560 9,560 Frequenz des Signals C77 C12:16:27:28 520 1620 5,85 ۲ 10,7 MHz 465 100 9488 **81**0 0 kHz kHz kHz MHz MHz MHz MHz kHz kHz MHz kHz A CO Museum.org Abb. Ð 0 Mit dem Abstimm-drehknopf auf die Frequenz des Sig-nals abgleichen linker Anschlag rechter Anschlag rechter Anschlag linker Anschlag Mitte laufes Mitte Mitte des Durch-laufes rechter linker Anschlag 5 50 :7 Stellung des Skalenzeigers X C S 0 H Lage der AM-OSZILLATORKREISE des des Durch-FM-ZF-VERSTARKER AM-ZF-VERSTARKER OLIB Anschlag 50 5 7 AM-VORKREISE Durch-UKW-BEREICH 0 M M 20 C35 128 LC-Abgleichelemente radiomuseum.org C81 0 radiomuseum.org Abgleich-elemente L7, L10, L11, L14 L12, L13 L1, L2, L4, C76 - C77 L5, L6 L8, L9 ξr L20 C35 L19 **₩** TB II-Kurve in belschirmes ъ ω ţ0 ÷ ЪЭ Auf maximale Ausgangslei-stung bzw. Maximum der II-Kurve abgleichen, Auf 1 ÷ . Wobbelsonde zwischen R29/30 anschliessen. 2. L12 auf Maximum der Kurve abgleichen, 3. L13 auf symmetrische i Kurve abgleichen. . Wobbelsonde schliessen. L9; L8; L6 Maximum d abgleichen. Oszillator Bei L7 verstimmt; mum L14, L11, L10. Minimum L7. C77 **L**4 Abgleichmethode DIORA Mitte des einstellen. 6 und der an Vorkreise C76 \mathbf{L}_{2}^{2} L5 auf II-Kurve E M Maxi-Wobanş 'n Ē Empfind-lichkeit bei Pausg= 50 mW Ē $20 \div 100 \,\mu V$ S/N=20 dB S/N=26 dB $8\div15 \mu V$ 60÷180 μV 40÷160 µV

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